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BULLETIN OF

PARSONS COLLEGE

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THE CATALOGUE
1920-1921

Series XXI March 1921 No. 1

ANNUAL CATALOGUE

of

PARSONS COLLEGE

For the College Year
1920-1921

With Announcements for 1921-1922

FAIRFIELD, IOWA
PUBLISHED BY THE COLLEGE
1921

FOUNDER'S THOUGHT

"HAVING long been of the opinion that for the usefulness, prosperity and happiness of children a good moral and intellectual or business education, with moderate means, was far better than large unlimited wealth, . . . and having long been convinced that the future welfare of our country, the permanence of its institutions, the progress of our divine religion, and an enlightened Christianity, greatly depended upon the general diffusion of education under correct moral and religious influence, and having during my lifetime used, to some small extent, the means given me by my Creator in accordance with these convictions, and being desirous of still endowing objects so worthy as far as in my power lies, I do therefore, . . . give and bequeath the residue of my estate . . . to my said executors and the survivors or survivor of them, in trust, to be by them used and expended in forwarding and endowing an institution of learning in the State of Iowa."

LEWIS B. PARSONS.

1921

JANUARY

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COLLEGE CALENDAR

1921

January

3. Monday—8:00 a. m.—Instruction resumed in all departments.
24-28. Monday to Friday—Mid-Year Examinations.
31. Monday—8:00 a. m.—Registration.
All students are required to register before 6 p. m., an extra fee of one dollar being charged for later registration.

February

1. Tuesday—8:00 a. m.—Instruction resumed.
8. Tuesday—Mid-Year Meeting of Trustees.
10. Thursday—Day of Prayer for Colleges.
22. Tuesday—Washington's Birthday Party.
24. Thursday—Founder's Day.

March

1. Tuesday—Examinations for removal of First Semester conditions.
25. Friday—Spring vacation begins.

April

4. Monday—Instruction resumed.

May

3. Tuesday—Last day for submitting Senior Theses.

June

1-6. Wednesday to Monday—Final Examinations.
5. Sunday — Baccalaureate Service. Barhydt Memorial Chapel.
7. Tuesday—Annual meeting of the Board of Trustees.
Annual Six O'clock Dinner to the Board of Trustees at the President's Home.

8. Wednesday—Alumni Day.
9. Thursday—Forty-fifth Annual Commencement.
13. Monday—Summer Quarter Begins.

August

20. Saturday—Summer Quarter ends.

September

19. Monday—Examinations for removal of conditions.
20. Tuesday—First Semester begins.
8:00 a. m.—Registration of all students.
All students are required to register before 5 p. m. of Tuesday, an extra fee of one dollar being charged for later registration.
3:00 p. m.—Opening address. Barhydt Memorial Chapel.
8:00 p. m.—Mass meeting. Barhydt Memorial Chapel.
21. Wednesday—8:00 a. m.—Instruction begins in all departments.

November

11. Friday—Final day for submitting subjects for Senior Theses.
24. Thursday—Thanksgiving Recess begins.
28. Monday noon. Instruction resumed.

December

23. Friday noon—Winter Recess begins.

January, 1922

3. Tuesday—8:00 a. m.—Instruction resumed in all departments.
23-27. Monday to Friday—Mid-Year Examinations.
30. Monday—8:00 a. m.—Registration.
All students are required to register before 6 p. m., an extra fee of one dollar being charged for later registration.
31. Tuesday—8:00 a. m.—Instruction resumed.

February

7. Tuesday—Mid-Year Meeting of Trustees.
10. Thursday—Day of Prayer for Colleges.
22. Wednesday—Washington's Birthday Party.
24. Friday—Founder's Day.

March

1. Wednesday—Examinations for removal of First Semester conditions.

April.

7. Friday, 5:30 p. m.—Spring vacation begins.
17. Monday noon. Instruction resumed.

May

3. Wednesday—Last day for submitting Senior Theses.
31. Wednesday—Final Examinations begin.

June

4. Sunday — Baccalaureate Service. Barhydt Memorial Chapel.
5. Monday—Final Examinations Close.
6. Tuesday—Annual Meeting of the Board of Trustees.
   Annual Six O'clock Dinner to the Board of Trustees at the President's Home.
7. Wednesday—Alumni Day.
8. Thursday—Forty-fifth Annual Commencement.
12. Monday—Summer Quarter begins.

BOARD OF TRUSTEES

RETIRE 1921	L. O. Gaines	Fairfield, Iowa
	Fred D. Mason, LL. D.	Fairfield, Iowa
	William Carden	Winfield, Iowa
	Charles L. Parsons	Boulder, Colo.
	Rev. Willis E. Parsons, D. D.	Fairfield, Iowa
	W. G. Ross, Litt. D.	Fairfield, Iowa
RETIRE 1922	Rev. W. S. Harries	Des Moines, Iowa
	John M. Lyon, B. S.	LaHarpe, Ill.
	Miss Julia E. Parsons	Boulder, Colo.
	Chas. H. Heer	Fairfield, Iowa
	Ellery Raney	Toronto, Canada
	Hon. F. C. Letts	Davenport, Iowa
RETIRE 1923	William C. Howell, Esq.	Keokuk, Iowa
	A. G. Jordan, Esq.	Fairfield, Iowa
	J. F. Clarke, M. D.	Fairfield, Iowa
	Hon. C. J. Fulton, Litt. D.	Fairfield, Iowa
	O. F. Fryer	Fairfield, Iowa
	Rev. Warren F. Goff	Ft. Madison, Iowa
RETIRE 1924	Charles Carter, M. S.	Fairfield, Iowa
	Rev. Archibald Cardle, D. D.	Burlington, Iowa
	Winfield Smouse	Washington, Iowa
	Rev. R. A. Montgomery, D. D., L. L. D.	Fairfield, Iowa
	George W. Richardson	Clarinda, Iowa
	Walter V. Hughes	Fairfield, Iowa
RETIRE 1925	M. T. McClelland	Ottumwa, Iowa
	Rev. C. L. Zorbaugh, D. D.	Cleveland, Ohio
	Chas. W. Wade	Fairfield, Iowa
	John C. Thorne	Fairfield, Iowa
	Mrs. Persis A. Hildreth	Fairfield, Iowa
	Rev. Worden P. Nicholas, D. D.	Morning Sun, Iowa

OFFICERS OF THE BOARD

Rev. Archibald Cardle, D. D. ..... President
W. G. Ross, Litt. D. ..... Vice President
Hon. C. J. Fulton, Litt. D. ..... Secretary
Fred D. Mason, LL. D. ..... Treasurer and Business Manager

EXECUTIVE COMMITTEE

W. G. Ross, Litt. D. ..... Chairman
John C. Thorne ..... Vice Chairman
C. W. Wade
A. G. Jordan
L. O. Gaines
W. V. Hughes
C. H. Heer

Fred D. Mason, LL. D. ..... Secretary of Executive Committee

FINANCIAL COMMITTEE

A. G. Jordan, Esq. John C. Thorne W. G. Ross, Litt. D.
Fred D. Mason, LL. D.

VISITORS OF THE BOARD OF TRUSTEES

Hon. F. C. Letts ..... Davenport, Iowa
Mrs. Persis A. Hildreth ..... Fairfield, Iowa
M. T. McClelland ..... Ottumwa, Iowa

VISITORS OF THE SYNOD OF IOWA

Rev. H. E. Andrews ..... Tipton, Iowa
Rev. L. M. Coffman, D. D. ..... Davenport, Iowa
Elder E. A. Barrett ..... Davenport, Iowa

FACULTY*

RICHMOND AMES MONTGOMERY, D. D., LL. D.

President on the Thomas D. Foster Chair of Administration and Christian Service.

A. B., Miami University, 1893; D. D., ibid., 1905; LL. D., Coe College, 1918; Parsons College. 1917-. College Campus

HOWARD McDONALD, A. M., Ph. D.

Dean. Professor of History and Economics.

A. B., Muskingum College, 1901; A. B., Princeton University, 1902; A. M., Michigan University, 1914; Ph. D., ibid., 1916; Parsons College, 1918-. 908 N. Fourth

WILLIS EDWARDS PARSONS, D. D.

Dean of the Lewis B. Parsons, Jr. School of English Bible and Christian Service.

A. B., Olivet College, 1881; D. D., ibid., 1902; President Parsons College. 1904-1913. College Campus

RAPHAEL MONROE McKENZIE, Ph. D.

Professor of Chemistry and Physics.

B. S., New York University, 1890; M. S. ibid., 1892; Ph. D., Johns Hopkins University, 1898; Parsons College, 1903-. College Campus

CHARLES CARTER, M. S.

Ringland Professor of Biology.

B. S., Parsons College, 1894; M. S., ibid., 1897. Parsons College, 1908-. 305 W. Madison

*Arranged, with the exception of the President, the Dean and the Dean of the School of English Bible, on the basis of collegiate seniority.

AMOS RENO MORRIS, A. M.

Professor of the English Language and Literature.

A. B., Ohio State University, 1907; A. M., ibid., 1912; Parsons College, 1914-. 1000 N. Fourth

JOHN E. WINTER, Ph. D.

Professor of Philosophy and Education on the Armstrong Foundation.

A. B., Hope College, 1902; A. B., University of Michigan, 1906; A. M., ibid, 1910; Ph. D., ibid., 1917; Parsons College, 1916-. College Campus

VAHAN H. VARTANIAN, M. A., D. D.

Professor of Religious Education and Head of Bible Extension.

B. A., Anatolia College, 1911; M. A., Columbia University, 1916; D. D., Westminster College, 1919; Parsons College, 1917-. 801 E. Adams

ELIAS FREMONT SCHALL, A. B.

Acting Professor of Ancient Languages.

A. B., State University of Iowa, 1907; Parsons College, 1918-. 301 W. Kirkwood

CARL M. DIEFENBACH, A. B.

Acting Professor of Speech Arts.

A. B., Syracuse University, 1919; Parsons College, 1919-. 205 E. Kirkwood

GEORGE CHESTER WISE, A. M.

Acting Professor of Modern Languages.

Ph. B., State University of Iowa, 1900; A. M., ibid., 1902; Parsons College, 1920-. 404 W. Adams

BYRON D. ROBERTS, A. B.

Acting Professor of Mathematics.

A. B., Indiana University, 1920. Parsons College, 1920-. 902 N. Fourth

GRACE BAKER BOLINGER, B. S.

Dean of Women and Acting Professor of Home Economics

B. S., Lewis Institute, Chicago, 1914; Graduate Student Columbia University; Parsons College, 1920-. Ballard Hall

ELIZABETH CARROLL JOHNSON, Ph. B.

Instructor in English.

Ph. B., State University of Iowa, 1901; Parsons College, 1918-. 603 N. Third

MARTHA E. ENGEL, A. B.

Instructor in Biology.

A. B., University of Wisconsin, 1919; Parsons College, 1919-. Ewing Hall

***LEILA SANDERS**

Librarian and Instructor in Education.

Graduate of Northeast Missouri Teachers' College, 1916; Student in Colorado University; Student in Chicago University. 1006 N. Fourth

LUANNA L. LAUTERBACH, Ph. B.

Instructor in Spanish.

Ph. B., Penn College, 1916; Parsons College, 1920-. 304 W. Briggs

MRS. EDITH S. GLASS

Instructor in Primary Methods

Graduate Iowa State Teachers' College, 1912. 103 South D.

ELIZABETH LEGGETT

Assistant in Chemistry

203 S. Main

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*Resigned

CHARLES WESLEY MOUNTAIN

Professor of Voice, Theory and Public School Methods.

Graduate Moody Institute, 1912; Graduate Northwestern University School of Music, 1914; Parsons College Conservatory of Music, 1914-. 205 N. Fifth

ALLAN BACON

Professor of Piano and Pipe Organ.

Pupil of Charles Galloway in Organ and of Victor Ehling in Piano; Parsons College Conservatory of Music, 1919-.

MRS. MERTIE POOLER MERCER

Instructor in Violin and Cello.

Pupil of Fischer, 1898-1901; Student Chicago Musical College under Listemann, 1901-1903; Parsons College Conservatory of Music. 1915-. 108 E. Hempstead

IVA SCHEFFEL

Instructor in Piano.

Graduate Parsons College Conservatory of Music, 1914; Parsons College Conservatory of Music, 1915-. 105 W. Adams

MARGARET WHITE

Instructor in Voice.

Soloist's Diploma, Parsons Conservatory of Music, 1919; Student in Mac Burney Studio, Chicago, 1919-1920; Pupil in interpretation of Edgar Nelson, Chicago; Parsons College Conservatory of Music, 1920-. 503 West Burlington

FINANCIAL DEPARTMENT

FRED D. MASON
Treasurer and Business Manager
602 N. Court

REV. JUDSON L. UNDERWOOD
Financial Secretary
701 N. Third

REV. C. C. BROWN
Field Secretary
Muscatine

JOYCE ETHLEAN THALGOTT
Supervisor of Residence Halls
Ballard Hall

JAMES TURNER
Custodian of Buildings
College Campus

WILLIAM TURNER
Engineer
807 North Main

MRS. E. F. SCHALL
Bookkeeper and Office Manager
301 W. Kirkwood

KATHLEEN WORKMAN
Stenographer and Manager College Book Store
1006 South Main

OFFICERS OF ADMINISTRATION

Richmond Ames Montgomery.....President

Howard McDonald .....Dean

Grace B. Bolinger.....Dean of Women

Elias F. Schall.....Secretary of the Faculty

Leila Sanders.....Librarian

Fred D. Mason.....Treasurer

CLASS OFFICERS

Seniors.....Professor McKenzie

Juniors.....Professor Schall

Sophomores .....Professor Morris

Freshmen.....Professor Winter

COMMITTEES OF THE FACULTY

1920-1921

The President is a member ex-officio of all committees.

Admission—McDonald, Carter, Winter.

Appointments—Winter.

Athletics—Morris, McDonald, Mason, Carter, Wise.

Catalogue—McDonald, Morris.

Curriculum—McDonald, Winter, Vartanian, McKenzie.

Honorary Degrees—McKenzie, Parsons, Winter.

Library—Carter, Winter, Morris, Sanders.

Public Exercises—McDonald, Bolinger.

Religious Life—Parsons, Vartanian, McKenzie, Winter.

Scholarships—Montgomery, McDonald, Mason.

Social Functions—Diefenbach, Bolinger, Roberts.

Lecture Course—Winter, Diefenbach, Mountain.

Societies—Carter, Diefenbach.

Portfolio—Morris, McDonald, Schall.

Publicity—Vartanian, Diefenbach, Wise.

Schedule—Winter, Wise, Morris.

HISTORICAL

SKETCH.

Parsons College stands as a concrete expression of the desire of a Christian business man, Lewis B. Parsons. The wish of its honored founder was to make possible an education under Christian influences for the youth of Iowa. Dying twenty years before the College was begun he could only devise and make known his wishes.

At the earliest possible date the sons of Mr. Parsons, who were his executors, sought to carry out the wish of their father. After careful consideration it was decided to accept the offer of a site from Fairfield, and the College was founded February twenty-fourth, 1875.

The following September the school was opened as an institution of college rank under the care of the Presbyterians of Iowa. Young men and women were admitted on equal terms.

The first class was graduated in 1880, and numbered sixteen. The alumni now number five hundred and seventy-three. Of these, three hundred and three have been men and two hundred and seventy-one have been women.

On the night of August nineteenth, 1902, Ankeny Hall, the main building, was totally destroyed by fire. This meant the loss of everything material so far as that constitutes a college and it looked dark for the future. But out of this loss there has arisen a new and greater Parsons. In the place of one building of the early days there are now thirteen, and instead of the three members of the first Faculty there are twenty-three, thus enlarging the scope of the work and assuring the future.

PRESIDENTS OF PARSONS COLLEGE

Rev. John Armstrong, D. D.....1877-1879
Rev. E. J. Gillette, D. D.....1879-1880
Rev. T. D. Ewing, D. D.....1880-1889
Rev. Ambrose C. Smith, D. D.....1889-1896
Rev. Daniel E. Jenkins, D. D., Ph. D.....1896-1900
Rev. Frederick William Hinitt, D. D., Ph. D.....1900-1904
Rev. Willis Edwards Parsons, D. D.....1904-1913
Lowell Mason McAfee, LL. D.....1913-1916
Rev. Richmond Ames Montgomery, D. D., LL. D.....1917-

CHRONOLOGY

The Lewis B. Parsons Will Executed.....December, 1855
Citizens of Fairfield organized to secure the Parsons Endowment Fund .....November 24, 1874
Articles of Incorporation signed.....February 24, 1875
College opened in the Bernhart Henn residence September 8, 1875
Rev. Alex. G. Wilson, A. M., began three years' service as Rector of the Academy.....1875
Rev. John Armstrong began two years' service as Financial Agent and Professor of Morals.....1875
Alethean Society organized.....October 5, 1875
Aldine Society organized.....October 15, 1875
First College Building and Chapel occupied.....January, 1876
Department of Music opened.....September, 1879
Orio Society organized.....1879
First Class graduated.....June 16, 1880
First edition of the Portfolio.....December, 1881
Armstrong Professorship founded.....1882
Corner Stone of New College laid.....June 2, 1882
Ringland Professorship founded.....1882
Elzevir Society organized.....January 19, 1883
Hunt Professorship founded.....1883
Levi Parsons Professorship founded.....1892
Ankeny Hall completed.....January, 1893
Skinner Professorship founded.....1898
Corner Stone of Ballard Hall laid.....April 8, 1901
Ankeny Hall destroyed by fire.....August 19, 1902
Foster Hall opened.....September 22, 1903
Fairfield Hall opened.....September 22, 1903
Empyrean Society organized.....November 19, 1903
Martha Pettus Parsons Professorship founded.....1907
Alumni Field dedicated.....June 5, 1907
Library dedicated.....June 5, 1907

Trustee Gymnasium dedicated.....June 8, 1909
Corner Stone of Barhydt Memorial Chapel laid.....June 8, 1910
Dedication of Barhydt Chapell.....October 18, 1911
President's Home rechristened "Ewing Hall" and made headquarters for the Conservatory.....June 12, 1912
Dedication of the Lewis B. Parsons, Jr., Bible School Building .....October 13, 1915
Aristo Society organized.....October 11, 1916
Delphic Society organized.....October 17, 1916
Unit of Student Army Training Corps placed....September 1, 1918
Unit Inducted into Service.....October 1, 1918
Unit Demobilized.....December 15, 1918
Correspondence Department organized.....September, 1918
Bible Extension Dept. established.....1918
Summer Quarter inaugurated.....1919
Two-year Normal Course established.....1920
Observatory completed 1921
Residence Hall for Men opened.....1921

BUILDINGS AND EQUIPMENT

THE CAMPUS on which the college buildings are located is one of the most beautiful in the central west. It is located nine blocks north of the city square, between North Main and North Fourth streets. A few acres lie west of Fourth street; but between the boundaries mentioned are thirty-five acres of rolling wooded landscape. Hickory, elm and maple prevail. At the southeast corner of the campus is the Alumni Athletic field. There is a natural amphitheater formation to the southwest, west and northwest of the field and track. In this field all outdoor athletic events at Parsons take place. The "gym" is located at the southwest corner of the field. It is the frequent comment of visitors to Parsons College that the campus and buildings are unsurpassed for beauty of situation in the middle west.

FAIRFIELD HALL—(51x90 feet), so named in recognition of the generosity of the citizens of Fairfield in contributing to the building fund, is constructed of pressed brick, trimmed with white brick and stone, and provides commodious quarters for the literary work of the College department. It contains well-lighted class rooms, an assembly room with a seating capacity of seventy-five, offices, cloak rooms fitted with lockers, and rooms for the literary societies of the college. The President's, the Treasurer's and general administration offices are located in this building.

The furniture of the class rooms is all of the most approved kind, consisting of tablet chairs fitted with iron pedestals firmly fastened to the floor, excellent blackboards, and special maps as required by the different departments. The latest type of Bausch & Lomb Balopticon for both lantern and opaque projection is a recent addition.

This building was presented to the government for use as a barracks during the location of the S. A. T. C. unit at this institution. It was accepted by the government and became the residence of the young men who were enlisted in the government's service. Upon the demobilization of the unit the building was again taken over by the College and thoroughly cleaned and redecorated throughout.

FOSTER HALL (69x112 feet), the home of the science department, so named in recognition of the generous gift of the late T. D. Foster, of Ottumwa, toward the building fund, is most complete in all its appointments.

The Department of Chemistry occupies the greater part of the third floor. There is provided on the south side of the building a room for the department library, the private laboratory of the professor, and the lecture room. The lecture room seats seventy pupils and is furnished with rows of opera chairs each row raised above the one in front so that the lecture table may be seen by all students. The lecture table is provided with gas, pneumatic trough, running water, and a suction to carry away any gases which might escape during the experiments. Back of the lecture table is a hood and blackboard with charts for illustrating the lectures.

Adjoining the lecture room on the north are the supply room and the weighing room, where the balances for the students doing quantitative work are kept.

The three laboratories are situated on the north side of the building, and provide ample room and the best equipment for work in chemistry. The laboratory for general experimental work and for qualitative analysis is in the middle of the building. It has desk room for thirty-six students; each desk is provided with a sink, running water, gas, etc. There are also a large number of hoods where noxious gases are carried away from the laboratory. At each end of the general laboratory, separated from it by glass partitions, is a smaller laboratory, each having desks for twenty-four students. One of these laboratories is used by the students in quantitative analysis, and the other by students engaged in chemical preparations, both in organic and inorganic chemistry. Each student is provided with a locker in the hall, and in every way the arrangements are as complete as possible.

The Biological Department, occupying the second floor, has large and light laboratories. The principal one of these is that for the use of the class in general biology. This room is at the east end of the building and has accommodations for thirty pupils. It is splendidly lighted by ten large windows. Tables at which two pupils can work are so placed that the light for

microscopes cannot be obscured. There are gas connections for each table, and a full set of preserving and staining reagents is provided for each pupil. The microscopes are Bausch & Lomb's B. 11, equipped with 2-3 and 1-6 objectives and Nos. 1 and 2 oculars.

The lecture room is in the southwest corner. It is seated with tablet-arm opera chairs. There is a demonstration desk with gas and water attachments for lecture purposes, and a complete projection apparatus has been installed. The department library adjoins the lecture room and is amply furnished with reading tables, chairs, etc.

At the south end is the laboratory for animal morphology, in which provision is made for work in dissection, injection, and all work of like nature. The laboratories for histology, bacteriology, and physiology occupy the north side of the building, and there are also rooms for incubators and for photographic work.

The biological and geological specimens are placed in museum cases that are built around the large entrance hall.

The Physical Department occupies the greater part of the first floor of Foster Hall. The west end of the floor is occupied by the electrical laboratory and the general physical laboratory, which accommodates twenty-five students. Adjoining the physical laboratory is the optical laboratory. This can be made perfectly dark, and is provided with gas and electric lights as well as direct electric current for photometric measurements.

The engine room and metal workshop adjoin the electrical laboratory, supplying power to the latter. At the east end of the building are the carpenter shop and the physical lecture room which seats seventy students. The lecture table is provided with gas, sink, water and a direct electric current of from 2-35 volts and up to 20 amperes. The room is also provided with opaque shades, screen, and projection lantern. Opening from this is the physical apparatus room, which is fitted with glass cases for the apparatus.

The equipment is new and complete, including such pieces as balances, cathetometers, dynamos for direct and alternating current, storage batteries, standard meters, transformers, spectroscopes, etc.

The Department of Home Economics is located in this hall on the third floor. It has four rooms at its disposal for recitation and laboratory use. The department is adequately equipped with sewing machines, gas stoves, cooking utensils, tables and other apparatus necessary for this type of work. The equipment is being augmented each year to keep pace with the development of the department. For some of the work of this department the chemical and biological laboratories are utilized.

LIBRARY (35x90 feet). This building, the gift of Andrew Carnegie and the late Thomas D. Foster, is constructed of wine-colored brick with Bedford stone trimmings and tile roof. The interior is beautifully finished in Flemish oak, with furniture to correspond. The fire-proof stack room has ample capacity for 25,000 volumes. The remainder of the first floor is given over to the general reading room, the Librarian's room, and the reference alcove. The second floor contains a suite of offices, a large room for Faculty and Board meetings, and fire-proof vault.

The basement also contains a fire-proof stack room and a large, well-lighted room suitable for the storage of books and periodicals.

BARHYDT MEMORIAL CHAPEL. This building, one of the latest additions to our equipment and the most beautiful building on the campus, was erected in 1911 by the late Mr. Theodore W. Barhydt in memory of his father, Nicholas Barhydt, and his mother, Phoebe Headley Barhydt. It is constructed of Bedford and Eddyville stone. A pleasing contrast in color is afforded by the roof, which is of green tile. The extreme length of the building, including the nave and apse, is one hundred and seventeen feet; the length of the transept is sixty feet. The tower, built in Norman style, is fifty-five feet high.

The interior finish of oak and hard pine is done in early English style, the walls being tinted to harmonize with the natural color of the wood. The large windows of the transept are twenty-four feet high and twelve feet in width. They have been designed by skilled artists and are constructed of the finest art glass. Figures symbolical of Victory are worked into the north window, and in the south window is a representation of the Rick Young Ruler which is intended to be representative of human choices.

The main body of the building comfortably seats five hundred and fifty people. A small balcony at the rear has a seating capacity of fifty. The rostrum, elevated three feet above the main floor, is furnished with a handsome pulpit and seventeen especially designed seats for the faculty. On a rising grade to the rear of the rostrum are fifty choir seats. A new three manual pipe organ of the latest type occupies the apse of the Chapel. It possesses great range of tonal power and was especially constructed for the instruction of students in pipe organ as well as for the Chapel services. This splendid instrument, erected in the fall of 1913, is also the gift of Mr. Barhydt and fittingly completes the beautiful building of which the College is justly proud.

BIBLE SCHOOL BUILDING. Adjoining Barhydt Memorial Chapel on the north is the new Bible School Building which is the home of "The Lewis B. Parsons, Jr., School of English Bible and Christian Service." This is a gift of the son and daughter of General Lewis B. Parsons and is a memorial to him. Like the Chapel, with which it is connected by a cloister, it is constructed of Eddyville limestone, with Bedford stone trimmings and green tile roof. The first floor contains a handsome entrance hall, two large class rooms, a library and a suite of offices. On the second floor is a museum and a Parsons Memorial Room. Complete equipment for Biblical study such as books, charts and apparatus is provided. The building was erected in definite recognition of the increasing demand for religious education and an equipment adequate to meet this demand.

BALLARD HALL, the young ladies' dormitory, is designed in a modernized colonial style. It is a three-story building constructed of vitrified brick with light trimming.

The interior is arranged on a novel plan. The dining room is a semi-basement apartment not below the outside ground level. The parlor floor is elevated about four feet above the dining room floor, and is connected by open screen-work and free columns with a mezzanine story containing a large hall, the dean's office, the housekeeper's rooms, and four other rooms. One end of this hall terminates in a large art glass window, opening upon a semi-circular balcony. The other terminates in an interior bay window effect, with seat, partition and screen.

The parlor occupies the entire west half of the building on this floor. This large room is designed with four free columns, dividing the room into three sections. Four partitions the height of the wainscoting make two cosy corners out of this central section. Across the end of one of these sections is a large brick fireplace which offers opportunity for a cheery fire on a winter's evening about which students gather for fellowship. In the summer of 1918, the entire building was remodeled and redecorated.

The second story is divided into ten apartments besides a large toilet, bath and wash room. Each apartment provides study and bed room for two girls. Each girl is provided with closet wardrobe, three-quarter bed, with the latest and best spring and mattress, dresser and chairs. The rooms are provided with gas and electricity for lighting purposes, and are heated with steam from the central plant.

The third floor has the same equipment as the second.

EWING HALL. Formerly the residence of the president, is a building, of brick construction, adapted to the use of the Conservatory whose studios occupy the lower floor. This arrangement provides excellent factilities for the study of music. The upper floor furnishes a dormitory annex for those young women who have been unable to secure rooms in Ballard Hall. Its close proximity to the latter renders it especially convenient in going to and from meals. It is heated by steam from the central plant as is Ballard Hall, and each room is provided with three-quarter bed for each girl the same as at Ballard Hall.

TRUSTEE GYMNASIUM. (98x70 feet). This building is known as Trustee Gymnasium in recognition of the generous contributions of the Board of Trustees. The architecture is Romanesque, special attention being given to the treatment of the outside walls, which present a very artistic appearance. The exterior of the wall has a dry-pressed, chocolate-colored face brick, relieved by profuse Bedford stone trimmings and galvanized iron cornices. The roof is slate and composition.

A solid brick wall divides the basement floor into two compartments, one for men and one for women. Each compartment is provided with a measuring room, locker rooms, and eleven

shower baths. In order to insure the best sanitary conditions, special care has been taken to secure well ventilated lockers, a good cement floor, and perfect plumbing and drainage.

The main floor of the building contains two office rooms, an apparatus room, and the large exercise and drill hall. The roof being supported by trusses, this hall presents a free floor space ninety-five feet long and fifty feet wide. The floor is hard maple. Nine feet above the floor on the exterior wall is a running track. On a level with the track and above the offices are two trophy rooms. A special feature of the main floor is a stage, raised above the level of the floor and built above the rear porch of the building. At the front of the stage is a proscenium arch. At the side of the main entrance is a room equipped with cupboards and sinks. These arrangements make it possible to use the room for banquets and entertainments, and as an auditorium. By using the track as a gallery one thousand people can be seated in view of the stage.

The interior wood finish of the building is natural oak. The interior walls are of white brick, with a chocolate-colored brick wainscoting.

PROFESSORS' HOUSES. On the campus are two brick houses with all modern improvements. These houses were erected by the college. One of them is now occupied by the president and his family and the other by a member of the faculty and his family. Immediately adjoining the campus are two modern residences which are owned by the College and occupied by two of the professors. One other residence adjoining the campus and known as Hinkhouse Hall is the property of the College.

GATEWAYS. In addition to the handsome Third street entrance to the campus, the gift of the Woman's Auxiliary, a stone gateway has recently been erected at the northwestern entrance on Fourth street. It was given by the class of 1909 and conforms to the material and architecture of the Chapel and the Bible School building. Stone columns are used, the center one bearing a wrought iron lantern. Between the columns there are stone or cement seats.

OBSERVATORY. In October, 1916, the Executive Committee of the Board of Trustees authorized the placing of an order for a telescope having a nine-inch object glass. This instrument has just been completed and installed in an observatory located south of the gymnasium on elevated land purchased especially for the purpose. The observatory is a brick structure of the latest and most efficient design. The telescope is equipped with the latest and best devices, being one of the largest in the state, and will serve admirably for class work in the study of the sun, moon, planets, nebulae, stars, star clusters, or for research.

RESIDENCE HALL FOR MEN. This building was purchased and equipped at an expense of about $15,000 as a rooming house for men. It is beautifully located, facing the west side of the campus on Fourth street. It is equipped with new modern furniture, a splendid heating system and shower baths. It will accommodate one family on the first floor and about fifteen men on the second floor. A reception room is reserved for the men on the first floor.

CENTRAL HEATING PLANT. All College buildings, except the residences of the professors, are heated from the central plant. It provides space for two boilers of one hundred and twenty-five horsepower each. Besides the boiler room and coal bins, the plant contains two rooms for the use of janitors.

GENERAL INFORMATION

Aim

As seen in the introductory historical statements, the aim of the College is to afford students of both sexes the advantages of a liberal education in the Arts, Sciences and Philosophy. Its courses of study and methods of instruction are adapted to secure accurate scholarship and thorough discipline. It aims not only to fit its students for professional study and practical life, but also to form the character by a broad Christian culture. This it seeks to attain by direct Biblical instruction in the class room and by the Christian spirit which pervades all the work of the College.

Location

The city of Fairfield is one of the most delightful in the state. It is situated at the intersection of the main line to Denver of the Chicago, Burlington & Quincy Railroad and the Chicago, Rock Island and Pacific Railroad's line to Kansas City and the southwest, and is, therefore, easy of access from all points. The place is healthful, the society congenial, cultured and Christian. Many families have removed to Fairfield to secure for their children the advantages of the College, a plan which it is believed others may follow to their advantage.

The College Library

It is the aim of the Faculty to keep this distinctly a reference library. New books are purchased to increase the efficiency of the various departments of the College. In addition to the main library, there are two specialized science libraries in Foster Hall for the greater convenience of students in biology and chemistry.

The State Traveling Library also loans collections of books which may be changed as need arises. The college possesses exchange privileges with the Fairfield City Library, which is a depository for government documents and therefore offers facilities for research work in certain lines. It also receives loans from the Iowa Library Commission and from various state libraries.

The students have access to all reference books and the privilege of drawing books during the hours of the recitation days and two evenings a week. The use of the library is also extended freely to all graduates, clergymen, teachers in the vicinity of the College and to such others as comply with the necessary conditions.

From time to time picture exhibits are held in the reading rooms, and to these the public is cordially invited.

Every effort is made to have the library properly supplement the work of the class room.

This part of the equipment of Parsons has had a steady growth during the past seven years. With but three volumes left by the fire of August, 1902, it has increased to over 15,000 volumes; exclusive of government documents and several hundred pamphlets.

Three important contributions were made to the library during the year, 1918.

Mrs. Persis A. Hildreth presented to the college the private library of her husband, the lamented Professor Philo C. Hildreth, A. M. This gift enriched the collection in history and political science by more than 1,200 volumes, which represent the wise and discriminating judgment of the beloved Prof. Hildreth working through many years in the fields of History and Economics.

Mrs. Henry Dunning presented the Library of her husband, the lamented pastor of the Presbyterian church at Albany, N. Y. The Rev. Harry Burton Boyd also made a valuable contribution from his private collection. These additions to the library of Parsons are especially valuable to students for the Ministry, and are located in the Bible Building.

Fairfield Free Public Library.

This library offers excellent facilities, free of expense, to the students of Parsons College. It contains a valuable collection of 27,500 bound volumes including government documents. Its museum contains about 20,000 specimens, and is especially rich in the department of zoology and ethnology. Additions are continually being made both to the library and museum.

Through the munificence of Mr. Andrew Carnegie, a fire-proof building, complete in all its appointments and a model of architectural beauty, was erected in 1892.

Religious Exercises

Daily religious services, at which all students are required to be present, are held in Barhydt Memorial Chapel, under the direction of the Faculty.

Every student is required to select some church in the city, and to attend its services at least once on the Sabbath. Students are also expected to attend the Vesper services held in the College Chapel on Sabbath afternoon.

Each year a series of special religious services, known as Vocational Week, is held in Barhydt Chapel. The aim of these meetings is to quicken the religious life of the student body and to aid them in giving serious consideration to the great problem of their life work.

The Christian Associations.

There are two College Christian Associations, one for the young men and the other for the young women. Under the direction of the Associations, a large part of the religious work among the students is carried on. They are well organized, and have a large membership from all classes. The meetings are a very important feature of college life.

The Young Men's Christian Association of the College, in addition to the regular weekly prayer-meeting, conducts classes for the systematic study of the Bible and of missions. The student is guided by outlines and text-books published by the International Committee. The Association is annually represented at the Lake Geneva Conference by a number of delegates.

The young women of the College are annually organized into circles for systematic Bible and mission study. The students are guided in their work by a suitable outline of study chosen from among those recommended by their cabinet. In addition to these meetings, a praper meeting is held every Wednesday morning.

Dramatics. The dramatic interests of the college are under the direction of two organizations, the Dramatic Club and the chapter of the honorary fraternity of college players, Theta Alpha Phi. Membership in the first of these is open to all students making a part in any play put on by the club. Membership in the national fraternity is open to members of the

Dramatic Club who meet the further requirements of the national organization.

The club has its own college stage and equipment in the gymnasium and has developed a good spirit of co-operation. They present each year at least two complete performances, one of a number of one-act plays and another playing a full evening. Their last presentation was three one-act plays: Minuet by Parker, Maker of Dreams by Downs, and Cathleen Ni Houlihan by Yeats.

Pi Kappa Delta Forensic Society.

The local Forensic Club, consisting of intercollegiate debaters and orators, during last year petitioned for membership in the National Chapter of Pi Kappa Delta. The charter was granted and the former Forensic Club of Parsons is now the Iowa Zeta Chapter of Pi Kappa Delta. The purpose of the organization is to stimulate progress in, and to promote the interests of intercollegiate oratory, debate, and public speaking by encouraging a spirit of intercollegiate fellowship, of brotherly co-operation and interest, and by conferring upon deserving candidates a badge of distinction, proficiency and honor varied and graduated according to merit and achievement. During the past year Parsons has sought to promote interest in all forms of public speaking. She has engaged in three intercollegiate oratorical contests, one intercollegiate extemporaneous speaking contest, and six intercollegiate debates. These contests included both men and women.

Literary Societies.

There are four literary societies in the College, conducted by the students under the general regulation of the Inter-Society Committee, to which members of the Sophomore, Junior and Senior classes are eligible for election to membership.

The Inter-Society Committee is composed of representatives from the Faculty and the different societies. These societies are the Aldine, Orio, Elzevir, and Empyrean. They present opportunities for improvement in writing, in extemporaneous speaking and in parliamentary practice. Annual prize contests in declamation, debate, oratory, and essay-writing are held in each of these societies. These contests furnish a stimulus to excellence in literary work.

Four additional societies are conducted for the benefit of the members of the Freshman class. Each Freshman is required to belong to one of these societies and the work is carefully supervised by a committee of the faculty. One credit for the year is given to those Freshmen whose work has proven satisfactory. Contests between the societies are a stimulus to high grade work.

Physical Training and Athletics

The College authorities encourage all forms of physical exercise and contests of the athletic field and make certain requirements in physical culture classes, under competent instructors. The usual football, basketball, tennis and track team organizations of college life are maintained at Parsons. Competent physical instructors and a coach are employed for the instruction and direction of the young men and women in physical exercise.

Physical examination will be given to all students, both men and women, before required work is scheduled for them.

The enlarged athletic field is fitted with a quarter-mile cinder track, enclosing a gridiron and diamond of the most approved pattern. The College permits and favors intercollegiate athletics. The Committee on Athletics, co-operating with the Director of Athletics, supervises all athletic games and conducts classes in physical training for all students.

Activity in the field of athletics is under the general supervision of the faculty committee on athletics. Three students' organizations co-operate with this committee in the promotion of athletics. The Letter Club is an organization of graduates and undergraduates who have won their letter in one or more of the major sports. This club has for its object the promotion of wholesome athletics among the men. The Booster Club has for its object the development of a wholesome college spirit. It also promotes enthusiastic support by the student body of all the representatives of the college in the various forms of intercollegiate activity. The Women's Athletic Association promotes wholesome outdoor and indoor sports among the women.

During the present year, the women of the college have not only had the advantage of physical education under a capable instructor but have also enjoyed such popular games as basketball, hockey and tennis. The May Day celebration, one of the

attractive events of college life, is under the direction of the head of the physical department for women.

Athletic Standards

The following are the most important requirements for participation in intercollegiate sports:

Participants must be bona fide students of recognized amateur standing regularly registered in fourteen hours of work and doing passing work in all of it. Failure in any subject disqualifies for the following semester. No student can participate without the consent of the Faculty.

First Grade State Teachers' Certificate

On application to the State Examining Board, graduates of Parsons College may receive a five-year first grade certificate, if certain work prescribed by the Board has been included in the course pursued by the applicant. This prescribed work consists of twenty semester hours, as follows: Psychology, six hours; Education, fourteen hours.

Third Grade State Certificate

Students completing the Two-Year Normal Course (see page 63) as prescribed by the State Board will receive without further examination a third grade State certificate which authorizes the holder to teach in any elementary school in the state to which she may be elected. After two years of successful teaching this certificate can be exchanged for a five-year second grade certificate. The latter is renewable, making it equivalent to a life certificate.

The Appointment Committee

Three years ago an Appointment Committee was established in connection with the Department of Education, to aid our graduates and undergraduates in securing suitable teaching positions. The work of this committee was a success from the first, and each year its usefulness has perceptibly increased. The number of calls for teachers has far exceeded our supply, and the coming year bids fair to show a greater discrepancy than ever between supply and demand. The committee aims to keep in touch with the alumni, also, and in several cases has been instrumental in securing for them advanced positions.

Employment Bureau and Student Aid.

A committee of the Y. M. C. A., with the co-operation of the faculty, conducts an employment bureau for the benefit of the students. One can say without reservation that, so far as the men are concerned, every one who desires it, can find lucrative work. Last year two-thirds of the men in college paid all or part of their expenses by their labor. Many students are able by combining their earnings during the summer with their earnings during the college year to pay all their own expenses. A few are finding it possible to accomplish the same task within the school year. The opportunities for women are not so numerous but many of them succeed in earnings a considerable portion of their expenses.

The following suggests some of the lines of work pursued by the students: Tending furnaces, chauffeur, waiting table at Ballard Hall, hotels, restaurants, preaching, office work, housework, laboratory assistant, clerking, typewriting, stenography, assistant in library, bookkeeping, janitor, ordinary labor of various kinds, factory work in a number of the Fairfield factories, directing choir, playing pipe organ, newspaper reporting, farm work.

Those interested should write the Employment Bureau, Parsons College.

Every young person of good moral character, who is bent on gaining a liberal education, and who is willing to make the necessary sacrifice and to practice corresponding economy, will always find sympathy and encouragement in Parson College.

Matriculation Lectures.

An innovation of the present year is a series of Matriculation Lectures for Freshmen. The purpose is to aid the Freshman in his transition from high school to college. One lecture is given each week of the first semester and attendance is required of all Freshmen. The schedule of lectures for the present year was as follows:

1. History of Parsons College.....Pres. Montgomery
2. Tradition and Spirit of the College.....Dr. Parsons
3. Art of Study.....Prof. Winter
4. Organization of Students' Time.....Dean McDonald

5. Manners.....Prof. Bollinger
6. Use of Library.....Miss Sanders
7. Extra Curricular Activities.....Prof. Diefenbach
8. Athletics.....Prof. Carter
9. Health.....Prof. Wise
10. Scholarship.....Prof. McKenzie
11. Bible.....Prof. Parsons
12. Science.....Prof. Carter
13. English.....Prof. Morris
14. History.....Dean McDonald
15. Language.....Prof. Schall
16. Mathematics.....Prof. Roberts

STANDARDS

Quoting a college president from another state, "Parsons has always had the reputation of maintaining high standards." This is true and it is the constant aim of those who are now directing the policies of the institution to increase her reputation in this direction.

Parsons is a member of the North Central Association of Colleges, the Iowa College Association, the Association of American Colleges, and the National Educational Association. Her credits are accepted at par by the best institutions throughout the land.

Conduct of Students

The Faculty of the College has passed certain administrative rules which apply to absences, credits, honors, and similar matters. With reference to the general conduct and deportment of students it is the policy of the Faculty not to pass rules; and, with few exceptions, this policy has been strictly followed. Students, when they matriculate, are placed on their honor. They are expected to behave as young gentlemen and young ladies at all times and in all places, to respect the rights and privileges of their instructors and fellow students, and to attend faithfully to their work. Without assigning any specific reasons, the Faculty may at any time dismiss any student whose conduct is in their judgment detrimental to the welfare of the institution.

Smoking on College Campus and in College Buildings is forbidden.

Recitations, Examinations and Absences.

Students will be admitted at any time and assigned to classes for which they may be prepared, but it is very important and desirable that they enter at the beginning of a semester. A fee of one dollar is charged for registration after the first day of the semester.

The closing days of each semester are devoted to examinations on the work of the semester.

Admission to classes is by card. Upon the student's registration and payment of fees, the class cards are issued from the College office direct to the instructors. No student will be enrolled in any class until this card is in the hands of the instructor. An additional card will be issued direct to the student. This is a pass card to all privileges and events to which the payment of college fees entitles the student.

No student will be permitted to drop out of a class without permission from the Dean and the instructor. Violation of this regulation deprives a student of credits made in other classes until all the courses for which he is registered have been satisfactorily completed.

Credits and Absences

The grade and amount of credit that may be earned in a course is conditioned upon the regular attendance at recitations. When a student is unavoidably absent from class, such absence may be excused for the women by the Dean of Women and for the men by the Dean of the Faculty. The excuse must be presented to the instructor in whose work the absence occurred within one week after re-entering upon the work. Each instructor may then accept or reject the excuse or make further inquiry before accepting or rejecting it.

Excused Absences. Each instructor decides how and when the work lost by excused absences may be made up during the semester, but no instructor is compelled to permit lost work to be made up. If, however, more than one-sixth of the work is lost by absences from class it can not be made up.

Unexcused Absences. If no excuse is obtained, or if the excuse for the absence is not accepted by the Dean and by the instructor it shall be counted as an unexcused absence and the

semester grade shall be reduced proportionately, but the hours of credit shall not be reduced except when the number of unexcused absences exceeds one in a one hour course, two in a two hour course, four in a four hour course, etc. In such instances the credit for the course shall be reduced by one-tenth of one semester hour for each additional absence. For the purpose of this paragraph two excused absences shall count as one unexcused absence.

Unexcused absences on the day or days immediately preceding or following a regularly scheduled holiday or recess and all prearranged or concerted absences by any considerable number of students shall count double and receive double penalty.

Chapel Absences. Students are required to attend chapel. Unavoidable absence may be excused by the Deans. Application for such excuses must be made within one week after re-entering upon class exercises. If the number of unexcused absences exceeds five in one semester the amount of class room credit for the semester shall be reduced by one-half of one semester hour, and by one-tenth of one semester hour for each additional absence.

In administering the above rules, they shall not be so interpreted as to cause loss in grade or in amount of credit, when the absence is due to continued illness or when the absence is granted by faculty action if the work is made up in a manner satisfactory to the instructor.

Reports and Grades

The record of each student is sent to his father or guardian at the end of each semester, and failure to receive such report should at once be communicated to the Dean of the Faculty. Grades are reported in percentages. Grades below 60 per cent. indicate failure and no credit is allowed for work so recorded. Grades between 50 and 60 per cent. do not necessarily exclude a student from continuing in the course in which such grades are received. Arrangements for continuing the course and completing the work in arrears may be made, if the instructor considers it advisable. At the option of the instructor, students whose class work averages 95 per cent. may be exempt from the semester examination.

Honors in All Studies

In order to encourage students to excel in all studies of the College course, the following system of Honors was adopted to become effective at the beginning of the year 1908-09: A student whose average grade for the eight semesters of his or her college course shall not fall below 95 per cent. shall be entitled to receive the Baccalaureate degree **Summa cum laude.** For an average of 93 per cent. and below 95 per cent. the degree is conferred **Magna cum Laude;** and for an average of 90 per cent. and below 93 per cent. the degree is conferred **Cum Laude.**

Graduation

A detailed statement of the requirements for graduation is made on another page. A general statement is that the work of the College is a course requiring four years of residence (except for those admitted to advanced standing) leading to the Bachelor's degree in Arts or Science, according as the student does major work in one or the other of these fields. The number of semester hours for graduation will be found to vary in individual cases from 120 to 128.

Second Degrees

The College confers the degrees of Master of Arts and Master of Science upon graduates who have previously taken a baccalaureate degree in this college. Candidates who wish to be recommended for either of these advanced degrees must pursue an approved course of study equivalent to the work of one year of graduate study in the College, must present a satisfactory thesis, and pass successfully all required examinations. For more detailed information apply to the Dean of the Faculty. The Master's degree is only conferred in recognition of work done in residence.

Prizes

The following prizes are awarded in the College:

1. **The Kellogg Prizes,** first and second of fifteen and ten dollars respectively, to the two members of the Freshman class who shall write and deliver in the best manner an English oration.

2. **The Mason Prizes,** first and second of fifteen and ten dollars respectively, to the two winners of the inter-class oratorical contest. Freshmen not admitted.

3. **The Foster Prize** of twenty-five dollars, given by the late T. D. Foster, Ottumwa, Iowa, for excellence in debate.

4. **The Newell Frederick Goff Memorial Prize,** established by Rev. and Mrs. Warren F. Goff, Fort Madison, Iowa, to be given to that member of the Senior class who shall attain high rank in the Biblical studies of the Junior and Senior years, and who shall present the best essay on some phase of Christian service, the theme being duly assigned.

5. **The Brockman Prize** of fifteen dollars, given by Dr. D. C. Brockman, Ottumwa, Iowa, to that member of the Senior class who shall attain high rank in Political Economy, and who shall present the best thesis on some assigned topic on that subject.

6. **The Aldine Alumni Endowment Fund Association's Prizes in Oratory,** first and second, of fifteen and eight volumes of books, respectively, given by the Association to the two Sophomore members of the Aldine Literary Society who shall excel in an oratorical contest.

8. **The Elzevir Prize in Oratory,** a set of valuable books, given by the Elzevir Literary Society to that one of its Sophomore members who shall excel in an oratorical contest.

9. **The Aldine Alumni Endowment Fund Association's Prizes in Debate,** first and second, of fifteen and eight volumes of books, respectively, given by this Association to the two Freshmen members of the Aldine Literary Society who shall excel in a contest in debate.

10. **The Orio Prize in Debate,** a gold medal, given by the Orio Literary Society to that one of its Freshman members who shall excel in a contest in debate.

11. **The Elzevir Prize in Essay-Writing,** a set of valuable books, given by the Elzevir Literary Society to that one of its Freshman members who shall excel in a contest in essay-writing.

12. **The Presbyterian Temperance Committee,** under the control of the General Assembly, offers a prize of $25.00 in gold for the best oration on some phase of the temperance reform. This prize is offered subject to certain conditions which can be ascertained upon application to the Faculty Committee on Debating.

Expenses

The college year is divided into two semesters. The fees for each semester are as follows:

Tuition	$30.00
Incidental fee	15.00
Library and Athletic fee	5.00
Total	$50.00

Board for young men, including room, fuel and light, is provided in pleasant homes at prices varying from seven to nine dollars per week; board in private families, at five to seven dollars per week. Furnished rooms, suitable for two students, can be rented in the town at prices ranging from four to five dollars per week.

Rates were raised during and since the war; they should be somewhat lower in a year or two. A list of persons providing rooms or board is kept on file at the college office for the accommodation of students.

The annual expenses of a student, traveling expenses not included, need not exceed $400 to $450; and students using economy can reduce the annual expense below the moderate estimate in the following summary:

	Moderate	Liberal
Tuition (including sundry fees)	$100.00	$110.00
Room	60.00	75.00
Board	198.00	198.00
Incidentals (including washing, books, etc.)	50.00	60.00
	$408.00	$443.00

A reduction of fifty per cent. from the regular rate of tuition only will be made to the sons and daughters of ministers and missionaries.

The following fees are charged extra to all students taking laboratory work in the subjects named below, in order to cover cost of material used:

Biology, all courses	$4.00 per semester
Chemistry, from	$4.00 to $7.00 per semester
Physics, all courses	$3.00 per semester
Cooking and Dietetics, each course	$5.00 per semester
Sewing, each course	$2.00 per semester

The tuition for students who have less than twelve hours of recitation per week is as follows, per semester:

One hour a week	$ 4.00
Two hours a week	6.00
Three hours a week	9.00
Four hours a week	12.00
Five hours a week	15.00
Six hours a week	18.00
Seven hours a week	20.00
Eight hours a week	22.00
Nine hours a week	24.00
Ten hours a week	26.00
Eleven hours a week	28.00

The charge for the Incidental Fee to students who have less than full work is as follows, per semester:

For one course	$ 4.00
For two courses	7.00
For three or more courses	12.00

Fee of $1.00 is charged for registration after the first day of College.

Students taking work in excess of sixteen (16) hours per week will be charged $3.00 for each hour.

Fee for special examinations, $1.00.

A fee of $5.00 is required of each student before graduation from College. This is to be paid at the opening of the semester preceding graduation.

The payment of the Athletic and Library Fee of $5.00 per semester is required and entitles each student to all Lecture and Musical numbers of the College Course, to all privileges of the Gymnasium, and free admission to all athletic games. The enrollment card received upon the payment of said fee is the card

of admission to all these privileges. This enrollment card entitles students who take full work to medical examination for gymnasium.

The Portfolio, the weekly paper published by the students, is also received without additional payment.

Registration and Payment of Bills

Students are required to register in person and not through another and no student is regarded as registered until he has received a receipt from the college treasurer for the semester's bills.

The college office will open for registration on the **first day** of the first semester and the **first day** of the second semester and students must register during that time or incur a penalty of one dollar for later registration.

In case of absence from work for half a semester, occasioned by sickness or other unavoidable cause, one-half of the tuition for the semester will be refunded. **This applies to tuition only.**

College Halls for Women

Young women from a distance are required to take up their residence in Ballard Hall, Ewing Hall or at a residence under the direction of the College. The rooms are well furnished with needed articles, save those that are personal. Each student should provide the following articles: A napkin ring; towels; sheets, size three-quarters; pillow slips, size 22x27 inches, and such other bedding as she may wish. If curtains for the windows or rugs for the floors are desired, they should be brought by the student. The supervisor of the dormitory sees to the washing of the sheets and pillow slips, but each student should provide for her personal washing. All personal property should be marked with the owner's name, very plainly.

Rooms at Ballard Hall are uniformly good as indicated on page 23. The entire building has been refurnished and redecorated at an expense of eight thousand dollars. Each room has two beds of the latest pattern, with new springs and mattress, dresser, table and chairs, and individual closet room for each girl. The building is heated with steam from the central plant. Difference in the size of the room makes a slight variation in

the price. Rooms may be obtained for $35.00 and $37.50 per semester. Young ladies desiring to room alone may do so by engaging the room in the spring before the opening of school in the autumn, and by the payment of the fee for two. However, this privilege will be granted only on condition there are sufficient rooms to accommodate all those who apply.

A uniform rate of $5.50 per week for board is charged both to those who live in the halls and to all others. The rate per meal is 35c for breakfast, 45c for lunch and 50c for dinner.

To secure the reservation of a room previous to the opening of a semester, a deposit of five dollars is required.

All dormitory bills must be paid as follows: One-half at the opening of a semester, and the other half at the middle of the semester. No reduction will be made except in case of prolonged sickness. Meals served in rooms will be charged extra at the rate of 35 cents per meal. The young men and others who take their meals at the refectory will be required to pay at the beginning and middle of the semester.

Residence Hall for Men

The first unit of a plan of residence halls for men has been opened to the students. It will accommodate about 16 men. The hall is conveniently located so that occupants can take their meals at Ballard Hall at $5.50 per week. Rooming in the hall is optional, but Freshmen are given the preference.

Each student should provide the following articles: Three sheets, two pillow cases, other bedding, towels and toilet articles.

Scholarships

Scholarships are of three classes, as follows: Honor Scholarships, Student Loan and Service Scholarships. A full scholarship in any of these classes covers the sixty-dollar tuition charge **but in no case includes the incidental, athletic, or other fees.**

Honor Scholarships

Freshmen Honor Scholarship

Any student graduating with highest rank from any fully accredited High School in Iowa, is entitled to a Scholarship covering tuition charge for one year.

Horace B. Silliman Scholarship

Horace B. Silliman, LL. D., of Cohoes, N. Y., through the College Board of the Presbyterian Church, established a scholarship fund of $1,000, "the annual income of which shall be applied to the tuition of such male students as are members of some evangelical church, as shall be selected by the Faculty of the College, for good scholarship and active Christian influence, with prospects of future usefulness, and under such other conditions as the Faculty shall determine." This scholarship will be awarded in June of each year to a male member of the Junior class on the basis of his work and conduct in the Freshman and Sophomore years.

George Lincoln Seeley Scholarship

This scholarship of $1,000, established as a memorial to George Lincoln Seeley, is awarded to the young man in the Senior class who, during the preceding three years at Parsons College, has ranked highest as an all round student.

Eliza Matilda Foster Scholarship

This scholarship of $1,000, a memorial to Eliza Matilda Foster, is awarded to that young woman in the Senior class who has attained highest rank during the preceding three years in Parsons College.

Student Loan and Service Scholarships

These scholarships are limited in number. Their purpose is to aid needy and worthy students who are able to meet the requirements of good scholarship, high personal character, exemplary conduct and habits of economy in the use of both time and money.

A few Loan Scholarships are available for students who sign notes which bear interest after graduation.

Every holder of a Service Scholarship may be called upon to render the College some service. Such service shall receive compensation at the rate of twenty cents per hour to be applied primarily upon college bills.

A full scholarship is sixty dollars a year. The amount assigned to any one student will depend on the need and merit of

the applicant and on the amount of funds at the disposal of the Scholarship Committee.

No scholarships are given to students who are conditioned in any subject.

A scholarship, withdrawn because of failure in any study, may be restored after the lapse of half a year, if former deficiencies have been made good and no new ones incurred.

In awarding scholarships preference is given to regular candidates for a degree, and to those who expect to finish their course in Parsons College.

Applications for scholarships must be made on the blank forms provided by the Scholarship Committee.

Students of the College should make out their applications in June or December of each year. Prospective students should file their applications as early as possible, accompanied by the testimonials indicated in the blank forms.

Communications concerning scholarships should be addressed to the President.

The following scholarships have been endowed in whole or in part and are administered as Student Loan and Service scholarships described above:

The Jonathan Cable Scholarship (memorial), founded by Sarah E. Cable, Danville, Iowa.

The John A. Colwell Scholarship, founded by John A. Colwell, Kittanning, Pennsylvania.

The John A. Swan Scholarship, number one, founded by John A. Swan, Morning Sun, Iowa.

The John A. Swan Scholarship, number two, founded by John A. Swan, Morning Sun, Iowa.

The McClure Scholarship, founded by Mr. and Mrs. I. N. McClure, Mediapolis, Iowa.

The Ida B. and Ella May King Scholarship (memorial), founded by Mr. and Mrs. Z. N. King, St. Paul, Minnesota.

The James G. Wilson Scholarship, founded by James G. Wilson, Streator, Illinois.

The Mary Drewer Miller Scholarship, founded by Mary Drewer Miller, Carlsbad, New Mexico.

The Spencer Grennell Scholarship (memorial), founded by Mrs. Eunice J. Grennell, Keokuk, Iowa.

The S. Breckenridge Scholarship, founded by Mr. S. Breckenridge, Pella, Iowa.

The Henry Corwith Scholarship (memorial), founded by Messrs. John and Frank Corwith, Chicago, Illinois.

The D. T. Newcomb Scholarship of $2,000, founded by the late Patience V. Newcomb, Davenport, Iowa.

The Viele Scholarship of $2,000, founded by the late Patience V. Newcomb, Davenport, Iowa.

The Charles O. Parish Scholarship, founded by Mrs. Jennie O. Parish, Clarinda, Iowa.

The Ralph E. Lindsay, Sr., Scholarship of $1,000, founded by Mrs. Margaret Lindsay, Davenport, Iowa.

The I. D. Christie Scholarship, founded by I. D. Christie, Clarinda, Iowa.

The C. S. Bishop Scholarship, founded by Dr. C. S. Bishop, Fairfield, Iowa.

The Sarah Margaret Turney Scholarship, founded by Sarah M. Turney, Fairfield, Iowa.

The George J. Oldham Scholarship, founded by J. H. Stuckey, Harlan Gossic, Henry E. Snyder, George Oldham.

The Fred W. McClain Scholarship, founded by Fred W. McClain, Fairfield, Iowa.

The Chas. Lyon Scholarship, founded by Charles Lyon, Fairfield, Iowa.

The Philo Carpenter Hildreth Scholarship, founded by Persis A. Hildreth, Fairfield, Iowa.

The John Martin and Frances Caroline Montgomery Scholarship, founded by R. Ames Montgomery, Fairfield, Iowa.

The Gaines Scholarship, founded by L. O. Gaines and F. D. Gaines, Fairfield, Iowa.

The Joseph R. and Marie E. Dole Scholarship, founded by J. Wilbur Dole, Fairfield, Iowa.

The Wm. Carden Scholarship, founded by Wm. Carden, Winfield, Iowa.

The Centerville Presbyterian Church Scholarship of $910.00, founded by C. R. Wooden, Frank S. Payne, J. A. Bradley, Geo. W. Barnett, Harry S. Greenleaf, H. C. and Mary Bean Greenleaf, of Centerville, Iowa.

The John B. Stever Scholarship of $2,000.00, founded by John B. Stever, Fairfield, Iowa.

Gilbert Brothers Scholarship, founded by Gilbert Brothers, Fairfield, Iowa.

The Mary E. Watson Scholarship of $1,500 (memorial), founded by John F. Watson and family, Macomb, Illinois.

Otho J. Binnie Scholarship of $1,500 (memorial), founded by Mrs. Effie B. Binnie, Macomb, Illinois.

The Pauls Scholarship of $1,500, founded by H. A. Pauls, Mrs. H. A. Pauls and L. S. Pauls, Washington, Iowa.

The Peter P. Mallock Scholarship of $1,500 (memorial), founded by Miss Alta Maud Mallock, Villisca, Iowa.

The Mrs. T. L. James Scholarship of $5,000 (memorial), founded by Dr. T. L. James, Fairfield, Iowa.

The Corydon Presbyterian Church Scholarship of $570.00.

TERMS OF ADMISSION

Students are admitted to Parsons College by examination at the College or on the presentation of acceptable certificates of work done elsewhere. Those who present certificates are admitted to provisional standing only, the right being reserved to withdraw, at the end of six weeks, credit for any work which the College record of the student shows to have been unsatisfactorily performed. Certificates must show in detail the amount and character of work done in each subject and should be made out on blanks furnished by the College or on those of the North Central Association of Colleges and Secondary Schools.

In estimating preparatory work a unit represents one study pursued not less than 36 weeks with daily recitations. A year of high school work of four studies a day, therefore, equals 4 units and a full high school course should regularly represent 16 units.

For unconditional admission to the Freshman class, 15 units are required. Students may be admitted to conditional Freshman standing who present not less than 14 units.

The student is expected to remove the condition the first year.

The specific requirements for admission are arranged in two groups. Every candidate for unconditional admission must offer all the subjects of Group I, amounting to 9 units, and enough from Group II to make up the total of 15 units. The following table shows the contents of the two groups. The ground to be covered in each subject is stated below:

Group I—Required of All

English	3 units
*Foreign Language (which must be in one language)	2 units
Mathematics 1, 2, 3, 4	2 units
History, Civics, Economics	1 unit
Science 1, 2	1 unit

Group II—Elective

Any of the subjects described below, not offered by the student under Group 1, may be offered as electives to make up

*Strongly advised, but not required in 1921-1922.

the total of 15 units for admission. Other subjects will be accepted only by special vote of the Faculty.

English. 1-6... The requirement in English is in four divisions, for which a total of 3 units is given. (a) Grammar. (b) Reading: The reading of ten books as prescribed by the North Central Association and the careful study of Shakespeare's Macbeth, Milton's Minor Poems, Burke's Speech on Conciliation, Macaulay's Life of Johnson, or equivalents. (c) Composition: Regular and persistent training in both oral and written composition. (d) Rhetoric: The essential principles of rhetoric studied preferably in connection with the work in composition.

7-8. A fourth year of English may be offered if of acceptable character.

Mathematics. Two units required. Maximum four units.

1. Algebra through quadratic equations, required one unit.
2. Plane Geometry. Required, one unit.
3. Solid Geometry. Elective, one-half unit.
4. Advanced Algebra. Elective, one-half unit.
5. Advanced Arithmetic (After Algebra). Elective, one-half unit.
6. Plane Trigonometry. Elective, one-half unit.

Latin. 1-2. Latin Lessons, covering the elements of grammar with easy reading and oral practice.

3-4. Caesar and Nepos: Reading of an amount equal to Caesar's Gallic War, Books I-IV, freely selected from Caesar's Gallic War, Caesar's Civil War and Nepos' Lives. Review of grammar (Bennett's) and prose composition, preferably of detached sentences designed to present in a systematic way the principal grammatical constructions.

5-6. Cicero and Sallust: An amount of translation not less than the usual six orations of Cicero (four against Catiline, the one for the Manilian Law, and the one for Archias) freely chosen from Cicero (the orations, letters and De Senectute) and Sallust (Catiline and Jugurthine War); it must include the orations for the Manilian Law and for Archias. Review of grammar and prose composition.

7-8. Vergil and Ovid: An amount of translation not less than Vergil's Aeneid, Book I-IV. This must include Vergil's Aeneid, Books I, II and either IV or VI. The rest may be se-

lected from Vergil (Aeneid, Bucolics, Georgics) and Ovid (Metamorphoses, Fasti, Tristia). Prose composition securing a thorough review of the work of previous years.

Note: The pupil should be taught to read the Latin aloud with intelligent expression. Attention should be given especially to translation at sight. Practice in this should begin early and continue through the whole course.

Greek. 1-2. Elements of Greek with reading of about thirty pages of connected Greek Prose.

3-4. Reading equivalent to Xenophon's Anabasis, Books I-IV, chosen from any of the books of Xenophon's Anabasis, or other easy prose authors. Review of grammar and prose compositions.

French or Spanish. 1-2. Beginning French or Spanish. Rudiments of grammar, easy exercises, the reading of 200 to 300 pages of graduated text.

3-4. Second year. The reading of 250 to 400 pages of easy stories and works of modern writers, continued drill on essentials of grammar, with exercises, written and oral.

German. 1-2. Beginning German: Rudiments of grammar, easy exercises, the reading of 50 to 100 pages of graduated text.

3-4. Second Year German: The reading of 150 to 200 pages of easy stories and plays, continued drill on essentials of grammar.

History. 1-2. Ancient History with special reference to the history of Greece and Rome, but including also a study of the other ancient nations, and of the chief events of early mediaeval history down to the time of Charlemagne.

3-4. Modern European History or English History.

5-6. American History, Civics.

7-8. Sociology, Economics.

Physics. 1-2. Elementary work, consisting of text books, lectures, demonstrations, and laboratory practice. The laboratory work should constitute not less than one-fourth of the whole course.

Chemistry. 1-2. Elementary Chemistry.

Zoology. 1-2. Elementary Zoology. Not less than half the time of the class should be spent in laboratory work. If less

than 32 weeks with suitable laboratory work is given to the subject it will receive not to exceed one-half unit.

Physiology. 1. Human Physiology.

Botany. 1-2. Elementary Botany. Not less than half the time of the class should be spent in laboratory work. If less than 32 weeks with suitable laboratory work is given to the subject it will receive not to exceed one-half unit.

Commercial Arithmetic	one-half unit
Bookkeeping	one-half unit
Business Law	one-half unit
History of Commerce	one-half unit
Commercial Geography	one-half unit
Biology	one-half unit
Botany	one-half unit
Bible	one-half unit
Agriculture	one unit
Pedagogy	one unit
General Science	one unit
Physical Geography	one unit
Mechanical Drawing	one unit
Manual Training	one unit
Domestic Science	one unit
Public Speaking	one unit
Music	one unit

The unit in music shall be interpreted as 144 class hours or the equivalent.

THE COLLEGE COURSE

The subjects of instruction and requirements in the College are arranged in the following groups:

I	II	III	IV
English	Philosophy	Physics	Music
Greek	Education	Chemistry	Physical Education
Latin	History	Biology	Thesis
German	Economics	Geology	Literary Society
French	Bible	Mathematics	Matriculation
Spanish	Religious Education	Astronomy	Lectures
	Public Speaking		

GENERAL STATEMENT

The work a student offers in satisfaction of the requirements for graduation must be chosen from these groups and must be so arranged that within the first two years he shall have taken work amounting to 12 hours or more in each of the first three groups, and before the close of the course he shall have done work of advanced grade in some chosen department. To secure this result the following regulations have been devised:

Each candidate for a bachelor's degree is required to complete a course, consisting of a minimum of 120 semester hours, in addition to physical culture, carrying regularly 15 or 16 hours throughout a course of four years. Less than 12 hours will be allowed only by special vote of the Faculty. Class officers may grant not to exceed 18 hours' work to students who receive no grade below 80 the preceding semester or whose grade would average 85, with not more than one grade below 80, and no grade below 75. Work in excess of 18 hours may be taken only after a special vote of the Faculty.

Of the 120 hours required for graduation the grade in at least three-fourths of the hours must be 70 per cent. or above.

The semester hour consists of one recitation, lecture or laboratory period a week for one semester. Thus, a course which meets three times a week is reckoned three semester hours for a semester, six a year. Each hour of recitation presupposes two hours of preparation.

PRESCRIBED COURSES AND WORK

Every college course should bring to the student breadth of culture and acquaintance with all the leading fields of knowledge. To accomplish this end, certain requirements are made in the several groups listed above.

Group I

English Composition	6 hours
Foreign Language	6 or 14 hours
Total	12 or 20 hours

1. English must be taken in the Freshman year.

2. Two years of the same foreign language are required of all students presenting less than three units for admission; one year is required of those presenting three or more units. If but one year is taken, it should be a continuation of a language presented for admission. It is advisable to fulfill the language requirement, if possible, the first and second years.

Group II

Bible and Religious Education	8 hours
Additional in this group	12 hours
Total	20 hours

1. All Freshmen are required to take Courses 1 and 2 in Old Testament History. Four additional hours of Bible are required before the end of the Junior year. It is desirable that this work be taken in the Sophomore year if possible.

2. Twelve hours are to be selected from the three departments other than Bible in this group, viz: History and Economics, Speech Arts, and Philosophy and Education. Not more than 6 hours of this required work can be taken in one department. This requirement of 12 hours must be removed before the end of the Junior year, preferably before the end of the Sophomore year.

3. If 20 hours of education for a state certificate are desired, Psychology should be taken in the Sophomore year.

Group III

Requirement in this group.....16 hours

Total.....16 hours

1. Not more than 8 hours of the requirement may be taken from a single department. There are four departments listed in this group, viz: Chemistry and Physics, Biology and Geology, Mathematics and Astronomy, and Home Economics.

2. If Mathematics is chosen in meeting the requirement, it should be taken, if possible, in the Freshman year.

3. The work in Science must be taken before the end of the Junior year.

Group IV

1. All Freshmen and Sophomores are required to take two hours a week of Physical Education for which no credit is given in semester hours.

2. Freshmen are required to take literary society work for which there are special organizations. Satisfactory work gives one credit for the year.

3. Freshmen are required to take Matriculation Lectures as scheduled. No credit is given.

4. Twelve hours' credit in Musical Theory is recognized for the A. B. and B. S. degrees.

5. Each Senior is required to prepare a Thesis in the department of his major subject.

DEPARTMENTAL SPECIALIZATION

The student must so arrange his work in the junior and senior years that at graduation he shall be able to present a Major in some department or approved combination of departments, the work to be of a grade of advancement acceptable to each department as Major work. A Major usually consists of 24 semester hours. For details see under the respective departments. A statement of such courses as are regarded as too elementary to count toward a Major will be found under the description of work in the various departments which offer such courses.

DEGREES

Three degrees are granted as follows: Bachelor of Arts, Bachelor of Science and Bachelor of Music.

The Bachelor of Arts degree will be granted those who, in addition to the completion of the other requirements, complete a Major in Groups I or II or in Mathematics; the Bachelor of Science degree will be granted those who Major in Group III.

The degree of Bachelor of Music will be granted to those meeting certain requirements. These requirements are set forth in detail in that part of the catalogue dealing with the Conservatory of Music.

DEPARTMENTS OF INSTRUCTION

ASTRONOMY

PROFESSOR ROBERTS

1 and 2. General Astronomy. 3 hours, throughout year.

This is mainly a course in descriptive Astronomy. It aims to supply a general knowledge of the more important facts of astronomy with special emphasis on those phenomena that are of direct significance, or of particular interest to man. Recitations are supplemented by observations throughout the year.

Text: Moulton.

ENGLISH BIBLE

PROFESSOR PARSONS

1 and 2. Old Testament History. 1 hour, each semester.

This course brings out the Divine purpose revealed in the early life of the race, and more particularly in the rise and development of the Hebrew Nation. Care is taken to show the continuous purpose of God for the race whether under the Old or the New Dispensation. The promises and expectations of Israel for their Messiah as they appear are studied and their meaning brought out.

Required of all Freshmen.

3. The Life of Christ. 2 hours, first semester.

In this course the earthly life and ministry of the Lord Jesus as Israel's promised Messiah are carefully studied. The great purpose of His life, and the way that purpose was accomplished are passed in review in order to secure a sympathetic co-operation in His plans.

Required of Sophomores.

Note: Course 11 in Religious Education may be substituted for Course 3.

4. The Life and Times of Paul. 2 hours, second semester.

The subject for study in this course will be the organization and development of the Christian Church. Special attention

will be given to the Life of Paul and his work as recorded in the Book of Acts. The aim will be to trace the gradual crystallizing of Divine truth under the guidance of this master mind. The program of world-wide evangelization as disclosed in the training and dispersion of the Apostles and Disciples will engage special attention.

Required of Sophomores.

Note: Course 12 in Religious Education may be substituted for Course 4.

5. The Person of Christ. 2 hours, first semester.

It is the object of this course to make a careful and critical examination of the Fourth Gospel in order that its unique message may be better understood and its purpose realized. Other subjects related to or growing out of this wonderful treatise will be discussed and their contributions appropriated.

Required of Seniors.

Note: Course 15 in Religious Education may be substituted for this course.

6. Studies in the Psalms. 2 hours, second semester.

This wonderful collection of Hebrew Hymns will come before the class for careful and sympathetic study. This will afford opportunity for excursions into the history, poetry, theology and archeology of this most interesting people. The use of the Psalms in the devotional and liturgical life of the world will also be considered.

Elective for Seniors. First half second semester.

The Bible and Life Problems.

This course is intended to bring God's Word to answer some of the problems which confront young men and women through life.

Elective for Seniors. Second half second semester.

7. Missions. 2 hours, second semester.

It is the purpose of this course to continue the study of the development of the program of world evangelization as given in the Book of Acts. The progress of the Gospel following the

days of the Apostles, as it spread from land to land down to the twentieth century, will furnish material.

Elective for Sophomores and Juniors.

8. The Pauline Epistles. 2 hours, first semester.

This course is for those who have taken the required work in the Freshman and Sophomore years. It will take up the development of doctrine and cultus in the Apostolic Church as presented in the letters of Saint Paul.

Junior and Senior Elective.

9 and 10. The Hebrew Prophets and Their Messages. 2 hours through the year.

This exceedingly rich course is intended for those who wish to major in Bible.

Senior Seminar.

BIOLOGY

PROFESSOR CARTER
MISS ENGLE

1 and 2. General Biology. 4 hours, throughout year.

Introduction to both Botany and Zoology, and required as a preliminary to all advanced work in either department. This course aims to give such knowledge of fundamental principles concerning the activities of living things as to furnish a basis for more advanced work in Animal Husbandry, Physiology, or special Zoological or Botanical subjects. Its place as a preparation for medical studies is generally recognized. This course is of special service in a scheme in general culture, since it gives a foundation for a comprehension of the current literature relating to plant and animal life, and the relations of plants and animals to mankind. Furthermore, this particular course offers an opportunity for students to obtain an insight into the processes of living matter. It is its purpose to give a survey of the activities of living things so that they may be appreciated in their bearing upon other fields of knowledge. This course is considered a desirable antecedent to the courses in Sociology, Psychology, and Philosophy.

Laboratory work, lectures, recitations.

Two lectures and two laboratory periods of two hours.

3. Plant Histology. 4 hours, first semester.

Methods of cutting and mounting tissues for microsopical study. Also a study of cell inclusions.

Two lectures and two laboratory periods of two hours.

4. General Botany. 4 hours, second semester.

A general course with considerable attention to systematic botany.

Text-books: Atkinson's College Botany; Gray's Manual.

Two lectures and two laboratory periods of two hours.

5. Vertebrate Anatomy. 4 hours, first semester.

A number of representative vertebrates are carefully dissected in order to give the student a first-hand knowledge of the morphology of the vertebrates and at the same time careful practice in anatomical technique. In the lectures and recitations the classification of the vertebrates and the comparative morphology of the various organ systems are discussed. The course is designed for students preparing for medicine or for advanced work in Anatomy or Zoology.

Two lectures and two laboratory periods of two hours.

6. Histology. 4 hours, second semester.

Methods of fixing, imbedding, cutting, straining and mounting tissues for microscopical study.

Lectures, recitations and laboratory.

7. Bacteriology. 4 hours, first semester.

A general course in the study of bacteria. The preparation of culture media, the growth of typical forms and their microscopic study are included. The relations of bacteria to the home, the farm and to medical science are considered.

Lectures and laboratory work.

Two lectures and two laboratory periods of two hours.

8. Advanced Bacteriology. 4 hours, second semester.

The careful study of pathogenic bacteria, with experimental work.

Lectures and laboratory.

Two lectures and two laboratory periods of two hours.

9 and 10. Physiology. 3 hours, throughout year.

The study of human physiology.

Recitations and laboratory.

Two lectures and one laboratory period.

19. Organic Development. 3 hours, first semester.

Two lectures and one laboratory period.

20. Historical Biology. 3 hours, second semester.

A course dealing with the development of the biological sciences and their present-day tendencies.

Two lectures and one laboratory period.

CHEMISTRY

PROFESSOR McKENZIE

MISS LEGGETT

Chemistry 1 and 2. Elementary Inorganic Chemistry. 4 hours, throughout the year.

A major in Chemistry consists of Courses 3, 4, 5, 6, 9, 10. Electives advised for a major: Physics 3, 4, and Biology 1, 2.

Chemistry 3, 4, 5, 6, and Physics 3, 4 are necessary for students expecting to enter the best medical schools.

1. During the first semester the fundamental principles of the theory of Chemistry and the properties and reactions of the non-metallic elements and their simpler compounds are studied.

2. The work of the second semester includes a study of the properties and methods of preparation of the common metals and their simpler compounds.

Two lectures and two laboratory periods of two hours.

3 and 4. Advanced Inorganic Chemistry and Qualitative Analysis. 4 hours, throughout the year.

This course is designed to give a more thorough knowledge of the modern theories of chemistry, of their development and of their application to the analytical work in the laboratory and in manufacturing. The subject is presented by lectures, recitations and assigned readings.

Text-books: Alexander Smith's General Inorganic Chemistry, A. A. Noyes' Qualitative Analysis.

Prerequisite: Chemistry 1, 2. A knowledge of Physics at least equal to that given in Physics 3 and 4 is desired for good work in this course.

Two lectures and two laboratory periods of two hours.

5 and 6. Organic Chemistry. 4 hours, throughout year.

This course gives a general survey of the simpler compounds of carbon, their structure and chemical behavior. It familiarizes the student with the methods of work in the organic laboratory in the preparation and study of the physical and chemical properties of organic compounds. It gives the facts and shows how the theories which have led to the modern conception of chemistry were developed.

Text-books: Ira Remsen: Organic Chemistry; J. F. Norris: Experimental Organic Chemistry.

References will be assigned to other standard works.

Two lectures and two laboratory periods of two hours.

Prerequisite: Chemistry 1 and 2.

7. Physiological Chemistry.
(See Home Economics 7).

8. Textile Chemistry.
(See Home Economics 8).

9 and 10. Quantitative Analysis. 4 hours, throughout year.

The principles underlying the methods of gravimetric analysis and of the preparation and standardization of volumetric solution are taken up and mastered. A few standard gravimetric and volumetric determinations are made and then their application to the analysis of a few substances undertaken.

Text-books: Olsen: Quantitative Analysis, supplemented by Olsen: Pure Foods; Allyn: Elementary Applied Chemistry; and assigned reading.

Prerequisite: Chemistry 1 and 2.

One recitation and three laboratory periods.

DOMESTIC SCIENCE

(See Home Economics)

ECONOMICS

(See Political Science and Economics)

EDUCATION

PROFESSOR WINTER
MISS SANDERS

Candidates for the First Grade State Certificate must have completed six hours of Psychology (Psy. 1 and 2) and fourteen hours of Education. Two of the required hours in Education may be taken in any department offering a special course for teachers.

Candidates for the Third Grade State Certificate issued at the completion of the two-year normal course must have completed fifteen hours in Psychology and Education. (See course of study page 63).

1 and 2. History of Education. 3 hours, throughout year.

A general survey of the educational ideals and practices of ancient, mediaeval and modern times.

Text-book, lectures, assigned reading and reports.

Open to Juniors and required of those who desire the first grade certificate.

3. Principles of Education. 3 hours, first semester.

A study of the biological, sociological and philosophic phases of education.

Text-book, lectures and reports.

Open to Seniors and required for the first grade certificate.

4. The High School. 3 hours, second semester.

A study of the organization, curriculum and management of the American high school.

Text-books, lectures and reports.

Open to Seniors and required for the first grade certificate.

5. History of Elementary Education. 3 hours, first semester.

A study of the development of elementary education from the opening of the nineteenth century.

Text-book, lectures and assigned readings.

Open to Sophomores and required for third grade certificate.

6. History of Education in the United States. 3 hours, second semester.

Open to Juniors.

Text-book, lectures and assigned readings.

7. Educational Psychology. 2 hours, first semester.

A study of the psychological principles involved in the learning process.

Text-book, lectures, experiments and assigned readings.

Open to Juniors. Prerequisite, Psychology, 1 and 2.

8. Psychology of the Child. 3 hours, second semester.

A study of the laws governing the development of the child's mind.

Text-book, lectures and assigned readings.

Open to Freshmen and required for the third grade certificate.

9. Class Room Method and Management. 3 hours, first semester.

A study of the principles involved in class room teaching, preparation of the lesson, grading, methods of teaching, and lesson plans.

Text-book, lectures and assigned readings.

Open to Freshmen and required for the third grade certificate.

10. Primary Methods. 3 hours, second semester.

An intensive study of the problems of primary teaching.

Text-book, lectures and assigned reading.

Open to Freshmen.

11. The Rural School. 3 hours, first semester.

A study of the problems of the rural school, and the methods of dealing with them.

Text-book, lectures and assigned reading.

12. The Teaching of English. 2 hours, second semester.

(Same course as English 16).

13. The Teaching of Mathematics. 2 hours, first semester.

(Same course as Math. 9).

14. The Teaching of History. 2 hours, second semester.
(Same course as History 10).

TWO YEAR NORMAL COURSE

FRESHMAN YEAR

First Semester

English .....3 hours
Elementary History of Education .....3 hours
Mathematics .....4 hours
Bible .....1 hour
Physical Training

Electives:
Biology .....4 hours
Chemistry .....4 hours
Domestic Science.....3 hours
Ancient Language.....4 hours
Modern Language.....4 hours
Music.
Public Speaking.....3 hours

English .....3 hours
Genetic Psychology.....3 hours
Mathematics .....4 hours
Bible .....1 hour
Physical Training

Electives:
Biology .....4 hours
Chemistry .....4 hours
Domestic Science.....3 hours
Ancient Language.....4 hours
Modern Language.....4 hours
Public Speaking.....3 hours
Music.

SOPHOMORE YEAR

First Semester

General Psychology.....3 hours
Principles of Methods and Management .....3 hours
History .....3 hours

Electives:
English .....3 hours
Sconomics .....3 hours
Sociology .....3 hours
Public Speaking.....2 hours
Foreign Language.....3 hours
Mathematics .....4 hours
Science .....4 hours
Bible .....2 hours
Music.

General Psychology.....3 hours
History .....3 hours

Electives:
English .....3 hours
Sconomics .....3 hours
Sociology .....3 hours
Public Speaking.....2 hours
Foreign Language.....3 hours
Mathematics .....4 hours
Science .....4 hours
Bible .....2 hours
Music.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR MORRIS
MRS. JOHNSON

A MAJOR in the English Department must include six semester courses in English above Freshman Composition and the English Seminar for two semesters.

1 and 2. Freshman Composition. 3 hours, throughout year.

It is the purpose of this course to develop power of expression and to give a basis for an intelligent judgment of style. The course presupposes a knowledge of the grammar and rhetoric of the English sentence. The paragraph is taken as the unit of class-room practice in the first semester. In addition to daily themes throughout the year, there will be weekly readings in essay and fiction and occasional conference with the instructor.

The course is required of all Freshmen.

3. News Writing. 3 hours, first semester.

A course in elementary journalism. Recommended to students working on college publications.

Prerequisite: English 1 and 2.

5. Tennyson and Browning. 3 hours, first semester.

This course is intended as introductory to the study of literature, its method and material. It should precede all other courses in literature. It should meet the needs of those students who are able to give only a minimum of time to the study of literature. In addition to the reading of the poetry and critical material, there will be a somewhat intensive study made upon a topic selected by the student.

Prerequisite: English 1 and 2.

7. The Period of Classicism. 3 hours, first semester.

A study of the writers of the Eighteenth Century from Dryden to Burns. The relation of the literature to the thought and standards of the century will be considered. The course may either precede or follow the study of the Romantic Movement.

8. The Romantic Movement. 3 hours, second semester.

A study of the chief writers of the first third of the Nine-

teenth Century. The work will include the reading of both verse and critical prose with especial attention given to Wordsworth, Coleridge, Byron, Scott, and Lamb.

(Not given in 1921-22).

9. The English Drama to Shakespeare. 3 hours, first semester.

This course will undertake to trace the development of the English drama from the liturgical plays to the maturity of the play in Elizabethan time. A number of early Elizabethan plays will be read.

(Not given in 1921-22).

10. The Drama from Shapespeare to Goldsmith.
3 hours, second semester.

A study of Shakespeare, his contemporaries and the later Elizabethans, the Restoration comedies, and the comedies of Sheridan and Goldsmith. The course is planned to give, with Course 7, a survey of the development of the drama before the Nineteenth Century.

(Not given in 1921-22).

11. The English Novel. 3 hours, first semester.

A course in the English novel in which an attempt is made to trace its development as an expression of the thought of the period and, by a study of types, to establish a basis for critical appreciation. After making brief note of origins, the class will read novels of Richardson, Fielding, Austen, Scott, Thackeray, Hawthorne, Meredith and Hardy.

12. Victorian Prose Exclusive of Fiction.
3 hours, second semester.

A study of some of the leading writers of England and America including Ruskin, Carlyle, DeQuincey, Newman, Arnold, Lowell and Emerson.

13. American Literature. 3 hours, first semester.

A survey of the literature of America and an attempt to trace its connection with British and continental literature and its development as an expression of American life. The development will be traced by lecture and the literature itself will be read and discussed by the student.

14. Short Story. 3 hours, second semester.

The study of the short story as a distinct type of fiction, its development, its subject matter and technique. The work will include the writing of one short story.

(Not given in 1921-1922).

15. Modern Drama. 3 hours, second semester.

A study of the drama, continental, English and American, from Ibsen to the present time. Attention will be given to the Irish dramatic movement, the community theatre and the little theatre movement.

16. The Teaching of English. 2 hours, second semester.

It is the aim of this course to anticipate, for the prospective teacher of English, some of the details in method of presentation of the subject in high school classes. The course is open to those students who have had sufficient work in the department to qualify them to teach the subject. Elections must have the signature of the instructor. Credit in this course will count toward the requirements for state certificate. Open only to Seniors.

17 and 18. Seminar. 2 hours, throughout year.

It is the purpose of these courses to permit the student to follow his own methods of work more freely than the regular courses will permit. The aim is to cultivate individual initiative and independence. The subject matter varies from year to year according to the desires of the students electing the work, but the subjects studied will probably be Twentieth Century Literature and Literary Criticism in 1922-23, Versification in the first semester and Chaucer in the second semester of 1921-22.

Open only to Seniors with one year or more of previous work in literature. Required for an English major.

FRENCH

PROFESSOR WISE

Courses 3, 4, 5, 6, 7, and 8 may serve as majors.

1 and 2. Elementary French. 4 hours, throughout year.

Grammar, composition, dictation, and reading. Special stress

is laid upon accurate pronunciation, phonetic texts being used to some extent for the study of speech sounds. Definite attention is given to a natural conversational use of the language.

3 and 4. Intermediate French. 3 hours, throughout year.

Grammar, composition, vocabulary building, modern prose and poetry, including historical selections. Careful dramatic reading, a practical use of the language, and a study of things French are kept in mind.

5. Recent and Current French. 3 hours, first semester.

Selected works of modern writers are studied in order to build up a knowledge of the language and to learn as much as possible about the France of today. Composition, conversation, newspaper French, and other phases of the language are not neglected.

6. (Continuation of French 5). 3 hours, second semester.

7. The Nineteenth Century. 2 hours, first semester.

Selections or complete works from Hugo, De Musset, Scribe, Dumas (Pere), Dumas (Fils), Balzac, Sand, Flaubert, Renan, Maupassant, and others will be studied.

8. Teachers' Training Course. 2 hours, second semester.

This work is intended primarily for students who plan to teach French, but it is valuable for those who wish to study the language thoroughly. The following special topics will be studied as fully as possible: Pronunciation, phonetics, methods, class-room French, and selection of text-books.

GEOLOGY

PROFESSOR CARTER

1 and 2. General Geology. 4 hours, throughout year.

1. Dynamic and Structural Geology. The geological forces and the work they accomplish and a study of the original and secondary structures of rocks. Each student will identify about seventy-five minerals in the laboratory.

2. Physiographic and Historic Geology with special reference to the North American continent, and a study of the evolution of

land, and of the life from the oldest geological record down to the present time.

Text-book: Chamberlain and Salisbury.

Three recitation periods and one laboratory period throughout the year.

Mineralogy. 4 hours, first semester.

The study and identification of minerals. Two recitation periods and two laboratory periods per week. Second semester.

GREEK

PROFESSOR SCHALL

1 and 2. Elements of Greek. 4 hours, throughout year.

Open to Freshmen. The elements as presented by a first Greek book, with reading from Xenophon, Lucian and the New Testament, Prose Composition and study of grammar.

3 and 4. Greek Classics. 4 hours, throughout year.

Open to Freshmen. Prerequisite: Greek 1 and 2 or two units of high school Greek. Reading from the following authors: Plato, Selections, about fifty pages; Homer, Iliad, selections, about a hundred pages; Euripides, Alcestis; Sophocles, Antigone. Review of grammar and prose composition. Collateral reading in the history of Greek literature.

5 and 6. Greek Testament. 1 hour, throughout year.

Prerequisite, Greek 1 and 2. Selections from the Gospels and Book of Acts.

7 and 8. Greek Civilization. 1 hour, throughout year.

No knowledge of the Greek language required. The basis of the course will be a study of Greek literature through English translations, but there will be constant reference to the political history, art, philosophy, science and thought of the Greek world from the beginning down to the Roman Empire.

HISTORY

PROFESSOR McDONALD
PROFESSOR DIEFENBACH

A Major in **History** and **Economics** consists of not less than twenty-four semester hours, six of which must be History 1 and 2. If History is taken exclusively, the courses should be taken in the following order: Freshman year, History 1 and 2; Junior year, History 3 and 4; Junior year, History 5 and 6; Senior year, History 7 and 8. Twelve hours of Economics and Political Science may be substituted for History. However, if the two fields are combined in working out a major, it is advisable that at least thirty hours be taken in the department.

1 and 2. Modern Europe. 3 hours, throughout year.

A survey of European history since 1500. The inception and development of the new Europe, with some consideration of the great movements which have characterized it, including the recent World War.

Text-books, lectures, readings, and reports.

3 and 4. History of the English People.
3 hours, throughout year.

The rise and development of the English nation, especially along political, social and economic lines. The beginning and unfolding of its institutions is traced and an endeavor made to bring out strongly the human element, making the life of the nation real, something more than a succession of events, dates, or dynasties. Particular study will be devoted to the English of the sixteenth and succeeding centuries. Constant reference is made to sources and original documents.

Recitations, readings and text-book.

Prerequisite: History 1 and 2.

Junior and Senior, elective.

5. History of the United States. 3 hours, first semester.

A course taking up the consideration of national beginnings at the close of the Revolution and subsequent development down to the opening of the Civil War.

Lectures and assigned reading.

Elective for Sophomores.

6. History of the United States. 3 hours, first semester.

A continuation of course 5, covering the period from 1830 to the present year. Particular attention will be given to the movements, social and economic, of recent years.

Text-book, readings and lectures.

Elective for Sophomores.

7. The Protestant Revolt. 3 hours, first semester.

A rapid outline study of the time of the Reformation, its historical setting, the causes which produced it, its distinguishing characteristics, political, social and economc, as well as religious, its influence upon modern thought and life, with some account of its notable figures. Designed to furnish a general outline of the period.

Lectures and text-book.

Prerequisite: History 1 and 2.

Senior Elective.

(Not given in 1921-1922).

8. History of the Intellectual Life of Europe.
3 hours, second semester.

More particularly from the thirteenth to the eighteenth centuries. The aim of this course is to sketch the background of intellectual history, the transmission of Greek and Roman culture through the Middle Ages and to bring out as clearly as possible the progress of thought and the changing mental conceptions of the centuries as illustrated by certain representative types from about the time of Roger Bacon and the beginnings of modern experimental science, considering among others, Marsiglio of Padua, Dante, the Humanists from Petrarch to Erasmus, astrology, witchcraft, the genesis of the spirit of progress, the Encyclopaedists, etc.

Lectures, assigned readings and discussions.

Prerequisite: History 1 and 2.

Senior Elective.

(Not given in 1921-1922).

9. Economic History of the United States.
2 hours, first semester.

A careful study of the development of American commerce and industry from the Colonial period to the present time.

Prerequisite: History 5 and 6.

Text: Bogart's "Economic History of the United States."

10. The Teaching of History. 2 hours, second semester.

This course is especially designed to meet the needs of those who expect to teach History. A study will be made of the place of History in the school curriculum, methods of presentation, and the more important sources and materials suitable for teachers and pupils.

HOME ECONOMICS

PROFESSOR BOLINGER

1 and 2. Textiles and Sewing. 3 hours, throughout year.

The work of this course includes plain and loop stitches, the making of buttonholes, cuffs, collars, plackets, patching, darning and machine sewing. A set of underwear, a shirtwaist, and a dress are to be made the second semester. This course includes also the clothing budget, the drafting of patterns, the selection and design of clothing, the study of textile fibers, and the development of modern textile manufacture.

Text-book: Baldt's Clothing for Women.

One lecture and two laboratory periods throughout the year.

3 and 4. Foods and Cooking. 4 hours, throughout year.

This course takes up a study of the composition, production, cost, and caloric value of common foods. The student acquaints himself with the wholesale and retail cuts of meats, with questions of digestion, and with the proportion of the essential elements in a balanced food. In the laboratory, practice is given in the preservation, cooking and serving of foods.

Texts: Rose's Feeding the Family; Farmer's Boston Cooking School Cook Book.

Two lectures and two laboratory periods weekly throughout the year.

Those not majoring in Home Economics may take one lecture instead of two if desired.

5. Organic Chemistry. 4 hours, first semester.

(See Chemistry Department).

7. Physiological Chemistry. 4 hours, first semester.

This course takes up the study of food chemistry from the standpoint of analysis and synthesis. It also deals with enzymes, salivary, gastric, pancreatic, and intestinal digestion; body waste and metabolism; blood and milk analysis.

Text-book: Hawk's Practical Physiological Chemistry.

Prerequisites: Chemistry 1, 2 and 5.

Two lectures and two laboratory periods.

8. Textile Chemistry. 4 hours, second semester.

The work of this course includes the chemistry and microscopy of cotton, linen, silk and wool fabrics, the detection of adulterants; the chemistry of dyes and the analysis of commercial fabrics.

Prerequisites: Chemistry 1, 2 and 5.

Two lectures and two laboratory periods.

9 and 10. Dietetics and Nutrition. 5 hours, throughout year.

The study of the digestion, anabolism and catabolism of foods, food requirements in health and disease, the making of menus for special purposes.

The laboratory work includes the cooking and serving of meals for the family, for guests, for children, for invalids, and for individuals having special dietary requirements.

Text-books: Sherman's Chemistry of Nutrition; Stile's Nutritional Physiology; Rose's Manual of Dietetics.

Prerequisites: Home Economics 3, 4, 5 and 7.

Two lectures and two laboratory periods.

11. Hygiene and Sanitation. 3 hours, first semester.

Principles involved in the care of the body and the avoidance of disease; necessity and methods of obtaining proper sanitation in the home.

12. House Decoration. 3 hours, second semester.

Principles of art involved in interior decoration and furnishing of the house.

14. Home Economics Education. 3 hours, second semester.

Principles of Education applied to the teaching of home economics subjects. Demonstrations and practice teaching.

Prerequisites: Home Economics 1, 2, 3, and 4.
One lecture and two laboratory periods for one semester.
Three hours' credit.

15 and 16. Advanced Textiles and Dressmaking.
3 hours, second semester.

Study of costume design, silk and wool fabrics and their manufacture, advanced pattern making. The making of tailored garments and more elaborate gowns.

One lecture and two laboratory periods throughout the year.
Prerequisites: Home Economics 1 and 2.

Synopsis of Home Economics Course.

Freshman:	Course Number	Credit Hours	
		1st Sem.	2nd Sem.
Textiles and Sewing	1, 2	3	3
Bible	1, 2	1	1
English	1, 2	3	3
Mathematics	1, 2	4	3
Chemistry	1, 2	4	4
		15	15
Sophomore:			
Foods and Cooking	3, 4	4	4
History	1, 2	3	3
Language	1, 2	4	4
Bible	3, 4	2	2
Electives		3	3
		16	16
Junior:			
Chemistry	5, 7	4	4
Psychology	1, 2	3	3
Language or		4	4
Bacteriology	7	4	
Electives			4
		15	15

(Other courses may be substituted for Language if the Language requirement has already been met).

Seniors:			
Dietetics	9, 10	5	5
Bible	5,		2
Electives		10	8
Thesis			
		15	15

LATIN

PROFESSOR SCHALL

1 and 2. Elements of Latin. 4 hours, throughout year.

Open to Freshmen who have had no Latin in high school.

The elements as presented in a first Latin book followed by reading from Caesar, Nepos, or other prose authors. Prose compositions, oral exercises, and systematic study of grammar.

3 and 4. Cicero and Vergil. 4 hours, throughout year.

Open to Freshmen who have had two units in high school. Reading of Latin prose amounting to about seventy-five pages selected from Cicero's Orations and Letters with a small portion of Sallust's Catiline. About a hundred pages of Vergil's Aeneid, including Books I, II, and IV, and selections. Composition and study of grammar.

5 and 6. Livy, Cicero, Terence, Horace.

3 hours, throughout year.

Open to Freshmen who present four units of Latin for admission.

Livy, selections; Cicero, De Senectute; Terence, Andria; Horace, selections from the Odes. Latin prose composition, Gildersleeve and Lodge.

7 and 8. Tacitus, Pliny, Horace, Plautus.

3 hours, throughout year.

Open to Sophomores who have had Latin 5 and 6.

Tactitus, selections from Annals I-IV; Pliny's Letters, selections; Horace, selections from Satires and Epistles; Plautus, two

plays. Collateral reading in the history of the Roman empire and in Roman private life.

9 and 10. Teaching of Latin. 2 hours, throughout year.

One hour each week will be devoted to the reading of selections from later Latin literature, both prose and poetry, and one to lectures and discussions in the field of Latin teaching. The authors usually read in the secondary schools will be reviewed.

11 and 12. Roman Civilization. 2 hours, throughout year.

Open to Sophomores. No knowledge of the Latin language is required.

In this course an attempt is made to present a survey of Roman civilization. The basis of the course will be a study of Roman history, but there will be much reading of Latin authors in translations and study of Roman political organization.

A major in this department will consist of the following courses: 5 and 6, 7 and 8, and either 9 and 10 or 11 and 12.

MATHEMATICS

PROFESSOR ROBERTS
PROFESSOR ————————

A Major in Mathematics includes 24 semester hours in addition to a thesis satisfactory to the department.

A typical major group is made up of courses 1, 2, 3, 4, 5, and two electives based upon individual interests or professional needs.

1 and 2. 4 hours, throughout year.

Work divided into three equal parts as follows:

College Algebra. Beginning with a rapid review of factoring and quadratic equations the work embraces permutations and combinations, binomial theorem, logarithms, and the theory of equations. Text: Fite.

Trigonometry. A grounding in the definitions of the trigonometric functions and the development and use of formulae, through the law of sines, the law of cosines, and the law of tangents, with special emphasis and practice on the solution of the oblique triangle. Text: Rothrock.

Analytic Geometry. Graphs of functions, the straight line, the circle, the parabola, the ellipse, and the hyperbola are studied with a view to laying the foundation for the second years work in Calculus. Text: Wilson and Tracey.

3. Differential Calculus. 4 hours, first semester.

Prerequisite: Courses 1 and 2.

A development of the principles and rules of differentiation with applications to slopes, tangents and normals, maxima and minima, rates, evaluation of indeterminate forms, series and their convergency, and the expansion of functions into series. Text: Granville.

4. Integral Calculus. 3 hours, second semester.

A continuation of Course 3. The principles and formulae of integration with application to the rectification of curves, determination of areas, volumes, centers of gravity, etc. Text: Same as Course 3.

5. Advanced Integral Calculus. 3 hours, first semester.

Prerequisite: Course 4.

A treatment of imaginaries, reduction formulae, definite integrals, length of curves, area, volume, mean value and probability, and Elliptic Integrals. Text: Byerly.

6. Differential Equations. 3 hours, second semester.

Prerequisite: Course 5.

Special emphasis is placed upon the solution of those differential equations arising from problems of physics and astronomy. Lectures and reports upon the purely theoretical phases will be given. Text: Murray.

7. Theoretical Mechanics. 3 hours.

Prerequisite: Course 4. (Preferably Course 5).

This course deals with the general principles of Newtonian Mechanics, the laws of motion, statics, dynamics of the particle and of rigid bodies. Text: Miller and Lilly.

8. Algebraic Analysis. 3 hours.

A further treatment of the theory of equations, and the elements of the theory of the functions of the real variable. No

text is used but the lectures are supplemented by reports from a somewhat broad range of Mathematical literature.

9. History and Teaching of Mathematics. 3 hours.

Lectures and reports upon assigned topics, followed by a study of the Pedagogy of Mathematics. Two hours of this course can be counted as Pedagogy under the state requirements for a state certificate. Text: Young.

10. Elementary Analysis. 3 hours.

This course is planned for those persons who wish some mathematical training beyond that of Freshman rank, but have not taken Calculus, or wish additional work in Analytic Geometry and Calculus with numerous applications. Emphasis will be laid on the graph and graphic solutions.

Text-book: Smith and Granville.

11. Solid Analytic Geometry. 3 hours.

The theory of solid analytic geometry. Systems of co-ordinates in space, special surfaces, and quadric surfaces are studied. Emphasis on the solution of examples and problems.

Text-book: Bailey and Wood.

12. Functions of a Complex Variable. 3 hours.

This course is designed as an introduction to the field, "Functions of a Complex Variable," and will deal with the complex variable in algebra, circular trigonometry, hyperbolic trigonometry, logarithms, generalized circular functions, and conformal representation.

13. Mathematical Theory of Investment. 3 hours.

Prerequisite: Courses 1 and 2.

A course for those students contemplating a commercial or business career. Interest, annuities, amortization, valuation of bonds, sinking funds and depreciation, building and loan associations, theory of probability, and some problems in life insurance are taken up. Text: Skinner.

14. Solid Geometry. 3 hours.

A course for those who have not had Solid Geometry in preparatory school. Recommended for those who wish to teach Mathematics. Text: ————————

15 and 16. Surveying. 4 hours, throughout year.

Prerequisite: Courses 1 and 2.

Lectures, recitations and field work. The latter includes the use of tape, level, compass, transit, and plane table. A study is made of United States survey methods. As much practical field work is introduced as weather conditions permit.

Text: Pence and Ketchum.

17 and 18. Mechanical Drawing.

Three to six semester hours credit.

Exercises, applied geometry, lettering, orthographic projection, developed surfaces and intersections, pictorial representations, working drawings, technical sketching, elements of structural drawing, architectural drawing, tracing, and blue printing, are studied and executed. Text: French.

Courses 15-18 do not count toward a Major in Mathematics.

PHILOSOPHY

PROFESSOR WINTER

1 and 2. Psychology. 3 hours, throughout year.

An introductory course in general Psychology.

Text-book, lectures, reports and demonstrations.

Open to Sophomores, and required of those who desire the State Teacher's Certificate.

3. Introduction to Philosophy. 3 hours, first semester.

A general survey of the main problems of Philosophy, including a discussion of definitions, terms and classifications.

Text-book, lectures and papers.

Prerequisite: Psychology 1.

4. Ethics. 3 hours, second semester.

An introduction to the nature and methods of Ethics, including a study of such subjects as conscience, teleology, hedonism, energism, character and freedom.

Text-book, lectures and reports.

Prerequisite: Phychology 1.

Elective for Juniors and Seniors.

5. Logis. 3 hours, first semester.

A study of inductive and deductive thinking.

Text-book, lectures and reports.

Elective for Juniors and Seniors.

Prerequisite: Psychology 1.

6. Aesthetics. 3 hours, second semester.

A study of the definitions, forms and standards of Beauty, and the application of aesthetic principles in poetry and the fine arts.

Elective for Juniors and Seniors.

Prerequisite: Psychology 1.

7 and 8. History of Philosophy. 3 hours, throughout year.

A study of the development of philosophic thought from the beginning of Greek philosophy to the beginning of the nineteenth century.

Text-book, lectures and papers.

Elective for Juniors and Seniors.

Prerequisite: Psychology 1.

PHYSICAL EDUCATION

PROFESSOR WISE

Physical training is required of all students whose college rank is below that of the Junior class, and is open to Juniors and Seniors also. If undertaken by the latter, regular attendance will be required as in the case of the other classes.

Students on entering College may have their physical measurements taken. Special corrective exercises and advice concerning participation in athletic games will be given in cases where it is needed.

The following table will show the emphasis on work in this department at different periods of the year:

Fall	Winter	Spring
Field Work	Gymnasium Exercises	Field Work
a. Football	a. General Calisthenics	a. Track Work
b. Track Work	Light Apparatus Work	c. Tennis
c. Tennis	b. Indoor Track Work	b. Baseball
	c. Basketball	
	d. Early Baseball Practice	

1. Required Course for Women.

General gymnasium work and games Tuesday and Thursdays, throughout the year.

a. Emerson Exercises; corrective and recreative exercises, including fancy steps, clubs, wands, dumbbells, and games.

b. Special classes in Gilbert rhythmic work and national Folk Dances.

c. Health Culture. The results sought in this course are health, natural poise, ease in standing, walking, mounting stairs, and all necessary daily acts.

Courses (a) and (b) are required. Class instruction in Physical Education is free to all women enrolled in the college; required of all during Freshman and Sophomore years.

2. Required Course for Men.

General gymnasium work, Wednesdays and Saturdays; indoor track work, Mondays and Fridays; basketball and indoor baseball at appointed hours.

A new gymnasium with a free floor space ninety-five feet by fifty, and completely equipped with running track, modern gymnastic apparatus and baths, affords unsurpassed facilities for conducting the indoor work of this department. For outdoor exercises the Alumni Athletic Field provides an exceptionally good and perfectly drained baseball diamond, a football gridiron, several tennis courts and a quarter-mile cinder track sixteen feet in width.

PHYSICS

PROFESSOR McKENZIE

Student Assistant

A major in Physics and Chemistry may be secured by combining Chemistry 3 and 4 with Physics 3-4 and 5-6.

3 and 4. General Physics. 4 hours, throughout year.

3. Mechanics, Sound, and Heat. The laws of pure motion, of matter in motion and the properties of matter are studied. This is followed by a study of sound and heat. The subject is presented by lectures, following the work of the text-book, with

experiments illustrating the principles considered, by recitations on the lectures and text-books, and by laboratory work.

Readings on selected topics will be assigned.

Text-books: Kimball's College Physics and Ames and Bliss' Manual of Experiments in Physics.

Two class room and two laboratory periods, first semester.

Four hours credit.

4. Electricity, Magnetism and Light. This is a continuation of Course 3. Special attention is given to the fundamental laws of Magnetism, and Electricity, and Light, and to their practical applications. A working knowledge of algebra, geometry and trigonometry is required for Course 3 and 4.

Text-books: Same as in Course 3.

Two recitations and two laboratory periods, second semester.

Four hours credit.

5 and 6. Practical Electricity. 4 hours, throughout year.

5. Direct Current Machinery and Application. This course presents an opportunity to work with direct current dynamos and motors, and to study their development, construction and use. The application of direct current to electric arc and incandescent lighting, storage batteries and electro-chemistry.

Recitations, assigned reading and laboratory work.

Text-book: Timble: Elements of Electricity for Technical Students, with Laboratory Manual.

Four hours, first semester.

6. Alternating Current Electricity. During the second semester the development of the use and construction of alternating current machinery and transmission of alternating current will be studied. Included in the subjects studied are single and polyphase alter-nators, transformers and their development, alternating current series and syncronous motors, single, two and three-phase induction motors, and the use and transmission of alternating current for power, lighting, and transmission of intelligence.

This course is open to students who have completed Course 3 and 4, or to students who, on consultation with the head of

the department, show that they have had sufficient preparation in general physics.

Four hours, second semester.

7. Theoretical Mechanics.

(See under Department of Mathematics).

POLITICAL SCIENCE AND ECONOMICS
PROFESSOR McDONALD

For a MAJOR in this department, see the Department of History.

1-2. Elementary Political Science and American Government. 3 hours, throughout year.

This course is designed to prepare the student for intelligent citizenship. It should be elected in the Junior and Senior year. The course will be introduced with a study of the origin and development of the state, using Leacock's "Elements of Political Science." The American Government will then be studied in its federal, state and local aspects, using Beard's two volumes, "American Government and Politics" and "Readings in American Government and Politics." The course should be preceded or accompanied by courses in American History equivalent to History 5 and 6.

Prerequisite to the other courses in Political Science.

Recitations, assigned topics, reports.

3. International Law. 3 hours, first semester.

An elementary consideration of the principles governing the relationships which exist among the nations in peace and war. The effects of the World War upon international legal principles and the contributions of the United States to the rules of international conduct will be especially emphasized in this course.

Text-book, assigned readings, problems.

Prerequisites: Political Science 1 and History 1 and 2.

Junior and Senior elective.

1-2. Introduction to Economics. 3 hours, throughout year.

A course in the fundamental principles of Economics designed to secure for the student an intelligent understanding of the vari-

ous economic theories. Attention will also be given to present day conditions, the aim being to make the study not less practical than theoretical, some attention being paidfi so far as possible, to monopolies, the various aspects of the trust question, the railroad problem, the labor problem, including socialism, taxation, the tariff question, and the problems connected with money, banking and international trade.

Text-book, readings and assigned topics.

Junior and Senior elective.

3. The Labor Problem. 2 hours, first semester.

This is a study of the great struggle between capital and labor. Special attention will be given to socialism and labor organizations as elements in modern industrial evolution. The various proposed remedies for industrial unrest will be examined. The purpose of the course is to furnish the student with the material for an independent judgment of the issues in this important field.

Text-book, assignments, reports and discussion.

Prerequisite: Economics 1-2.

4. Money and Banking. 2 hours, second semester.

The fundamental principles of monetary theory, the history and theory of banking, the discussion of current problems and recent legislation.

Texts: White, "Money and Banking" and Fiske, "The Modern Bank."

Prerequisite: Economics 1-2.

6. Business Administration. 2 hours, second semester.

A course emphasizing the various types of modern business organization and dealing with current business practice.

Text-book, assignments, discussions.

Prerequisite: Economics 1-2.

9. Economic History of the United States.

(See History Department).

1. Principles of Sociology. 3 hours, first semester.

An elementary course designed to introduce the student to

the principles of human association. A paper will be required in the course dealing with some concrete social problem.

Text-book, readings and assigned topics.

Prerequisite: Economics 1.

Junior and Senior elective.

2. Problems of Sociology. 3 hours, second semester.

A continuation of Course 1. Such problems are considered as population, degeneracy, the liquor problem, crime, divorce, immigration and the social problems resulting from the growth of cities.

Text-book, readings and reports.

Prerequisite: Sociology 1.

Junior and Senior elective.

NOTE: Students planning to take the School of Commerce course at the University of Iowa or elsewhere, can do the first two years of the course at Parsons in a very acceptable manner.

Those planning to study law will need at least two years of college work. In these days of keen competition, it is important that students take the full course. For law, social science courses should be emphasized.

RELIGIOUS EDUCATION

PROFESSOR VARTANIAN

A Major in Bible and Religious Education is provided for those who wish to prepare themselves for Y. M. C. A. work; for home and foreign missions; for directorship of Bible courses and teaching in secondary schools; for superintendency and teaching of the Bible courses in Sunday Schools and communities; for further work in theological seminaries.

A Major consists of not less than twenty-four semester hours in Bible and Religious Education. The students working in this department are requested to consult with their major professors in order to work out a balanced course of study.

11 and 12. Study and Teaching of the Bible.

2 hours, throughout year.

This course is designed to secure for the student an intelligent knowledge of the life of Christ as given in the four Gospels.

It considers the purpose and problems of Christ's life, together with a unique method of accomplishing this purpose. It, also, aims to impart to the student a knowledge of the progress in the Book of Acts. It lays special emphasis upon effective methods of study and teaching for those who are preparing to teach or supervise courses in Bible. Third, it aims to develop an intelligent and constructive attitude towards Biblical difficulties by free discussion in the classroom.

Prerequisite: Bible 1-2.

This course fulfills sophomore requirement when substituted for Bible 3 and 4.

13. Christianizing the Social Order. 2 hours, first semester.

This is a study of the problems of the existing social order. It aims to bring out the fundamental units upon which a society is based and to trace their historic development. It deals with subjects, as family, educational institutions, housing of the poor, exploitation, labor and capital, middleman and consumer, etc. It considers the Christianized social institutions and investigates the proposed methods of solution of the un-christian social order.

14. Psychology of Religion. 2 hours, second semester.

The aim of this course is to study the appearance, the development and the expression of religious nature in the life of the child and of man through the ages. It gives attention to the normal development of the religious nature. It is also an attempt to investigate the feelings and motives which promote belief in a super-human Being, acts of worship and prayer, sense of sin and conversion, religious activity and a belief in life after death.

15. Fundamentals of Christian Religion. 2 hrs., first semester.

This course is designed to give the student a thorough grounding in the principles of the Christian religion in their relationship to the life of mankind. Subjects such as the Person of Christ, the Problem of Miracles, the Nature and Contents of Inspiration, Man, Sin, Salvation, the Trinity and the Hope of Immortality are discussed.

Senior and Junior.

This course fulfills senior requirement when substituted for Bible 5.

16. Comparative Religion. 2 hours, second semester.

This is an attempt to analyze the great religions of the world with the view of discovering their fundamental beliefs and peculiarities. It also aims to furnish the student with such concepts and standards of valation which will enable him to judge the strength or weakness of any religion. Christianity is compared with other religions and tested according to the same permanent standards of value.

References to modern cults are made in lectures and discussions.

Text-book, lectures and discussions.

Senior and Junior elective.

SPANISH

PROFESSOR WISE
MRS. LAUTERBACH

1 and 2. Elementary Spanish. 4 hours, throughout year.

Grammar, composition, dictation, and reading. A careful study of speech sounds is made as a basis for accurate pronunciation and the beginnings of a practical knowledge of the language.

2 and 3. Intermediate Spanish. 3 hours, throughout year.

Grammar, composition, vocabulary building, modern prose, including geographical and commercial selections. Careful dramatic reading, a practical use of the language, and a study of Spanish affairs the world over are kept in mind.

SPEECH ARTS

PROFESSOR DIEFENBACH

1 and 2. Fundamentals for Good Reading and Speaking. 1 hour, throughout year.

Instruction is given in the management of the breath; the proper use of the body to gain vocal energy and grace of action; the most advanced knowledge of English phonation; the best

methods for acquiring perfect articulation; the various qualities of voice and their use; the application of force, stress, pitch, quality, and emphasis; the use of inflection for gaining emphasis; expression and variety in speech; the fundamental principles in gesture. Practice in oral delivery of the English theme.

Text: Cumnock's "Choice Readings." Freshman course.

3. Debating. 2 hours, first semester.

This course includes a thorough study of the intercollegiate debate question; the writing of a debate brief and speech; the preparation of refutation; and continual practice in classroom debates. Sections for men and women.

No text-book. Open to all debaters.

4. Extemporaneous Speaking. 3 hours, second semester.

Addresses for all occasions are prepared and delivered. Banquets, Courtroom, Convention and Congressional speeches on topics of the day.

Text: Winan's "Public Speaking." Sophomore course.

5. Play Production. 3 hours, first semester.

Study of classic, standard and modern plays from the standpoint of platform drill and interpretation.

6. Argumentation. 2 hours, second semester.

This course constitutes a study of theory and practice of debate. Its purpose is to prepare the individual to present the truth in a convincing manner. Recommended for those anticipating law and public work.

Text: Pattee's "Practical Argumentation."

8. Parliamentary Law. 2 hours, second semester.

A study and practice of the rules of proceedure in deliberate assemblies.

Text: Robert's "Rules of Order."

10. Oratory. 2 hours, second semester.

The preparation and delivery of an oration. Reports, outlines, manuscripts, and final memorization and drill in delivery.

THE LEWIS B. PARSONS, JR. SCHOOL OF ENGLISH BIBLE AND CHRISTIAN SERVICE

Purpose. Ever since its organization, Parsons College has placed large emphasis in its curriculum on the study of the English Bible. As a prerequisite to every degree a certain amount of class room work in the Bible has been required.

For years there had been a feeling that this subject should receive even larger recognition. Definite action was taken when the son and daughter of General Lewis B. Parsons offered to erect a building in memory of their father for the use of the Bible department. In June, 1914, the Board of Trustees established the "Lewis B. Parsons, Jr., School of English Bible and Christian Service" as a department of the College. Rev. Willis Edwards Parsons, D. D., for nine years president of the College, was elected Dean of the school and it was decided to raise $40,000.00 for its endowment.

This school has been established on the assumption that Bible study calls for as vigorous mental effort as students are required to give to studies in the arts and sciences. The aim is to maintain the highest standard of scholarship and at the same time to stimulate the deepest spirituality. The work will be along constructive, not destructive lines. Criticism, in so far as needed to ascertain the facts, will be employed; but the aim will be to strengthen the authority of the Bible as the Word of God, and to give it a larger place in the thought and life of the student.

The task will be two-fold:

1. To bring the Bible into the life of each student of Parsons College as the living message of the living God.

2. To train young men and women for effective Christian service at home and abroad.

Equipment. A building to house the school has been erected just north of Barhydt Memorial Chapel, with which it is connected by a cloister, and to which it conforms in architecture. It is constructed of Eddyville stone with Bedford stone trimmings and green tile roof. It has a frontage of seventy-five feet

and a depth of forty-four feet; the total length, including cloisters, is one hundred and twelve feet. The heavy stone arches of the porch and cloister suggest massiveness and strength combined with grace.

The first story contains a handsome reception hall panelled in oak, with beamed ceiling. Out from this open the beautiful library, the offices for the Dean and two large, well lighted classrooms. In the second story, besides a large hall, there are two rooms, one for the records and memorials of the Parsons family, the other for a museum for curios and objects of interest from mission stations in all lands. The interior finish is white oak.

The building is equipped with maps, charts, books, stereopticon and whatever is needed to enhance the value of the courses offered by the school.

Terms of Admission. Students desiring to enroll in the Bible school will be expected to meet the requirements of the college the same as in other departments. Opportunity will be given to major in this department. Election may be made of work in other departments, according to the preparation of the student.

BIBLE TEACHERS' TRAINING SCHOOL FELLOWSHIP

The Bible Teachers' Training School of New York City offers a fellowship in their School of Theology, to be awarded each year upon recommendation of the Faculty of Parsons College, to a member of their graduating class, or to a graduate of not more than five years' standing, whose purpose is to devote his life to Christian service.

The selection will be made on the basis of creditable scholarship, strength of character and personality, evidence of growing ability, and limitation of financial resources.

The fellowship provides board, room and tuition and $50.00 for the student's incidental expenses. It may be held during the full course of three years. The incumbent must reside at the school, maintain a satisfactory standing in scholarship, and engage in a limited amount of active Christian service, under the direction of the Practical Work Department.

EXTENSION COURSES IN RELIGIOUS EDUCATION

PROFESSOR VARTANIAN

The aim in extension work of the Department of Religious Education is to make possible for those unable to attend the College an opportunity for scientific, direct, systematic and comprehensive study of the Bible and Christian Fundamentals under the direction of heads of the department. Special printed directions are given for the study of passages in each course.

The courses are designed for those who desire to do effective Christian service and meet the needs of the following:

1. High school boys and girls.
2. Sunday school teachers and superintendents.
3. Bible teachers.
4. Pastors' assistants.
5. Y. M. and Y. W. C. A. workers.
6. Religious workers among boys and girls.
7. Christian men and women.

(See Departments of Bible and Religious Education for description of courses).

1. Gospel by Mark.

High school course.

The aim of this is to develop the theme: Christ, the mighty Captain all through the Gospel. It emphasizes the manly characteristics of Christ and sets Him before the students as the great ideal of life.

2. The Life of Christ.

First year, first and second semesters. 1 hour each.
Adult course. (Same as Bible 3).

3. The Life and Times of Paul.

Second year, first and second semesters. 1 hour each.
Adult course. (Same as Bible 4).

4. Old Testament History.

Third year, first and second semesters. 1 hour each.
Adult course. (Same as Bible 1-2).

5. **Methods of Teaching.**

Fourth year, first semester. 1 hour.
Adult course. (Same as Religious Education 11-12).

6. **Child Study.**

Fourth year, second semester. 1 hour.
Adult course.

7. **Missions.**

First semester. 1 hour.
Adult course. Same as Bible 7).

8. **Five Great Religions Compared.**

Second semester. 1 hour.
Adult course. (Same as Religious Education 16).

9. **Fundamentals of Christian Religion.**

First and second semester. 1 hour each.
Adult course. (Same as Religious Education 15).

SUMMER QUARTER FOR 1921.

College, High School, Normal Work—Ten Weeks—Two Terms, June 13th–July 16th. July 18th–August 20th.

After careful consideration, a decision was reached two years ago to introduce summer school work as a regular feature at Parsons College. The summer school of 1919 was a success. Seventy-five young people gathered at the college for a summer of hard work, combined with wholesome recreation and enjoyable companionship. One hundred other young people were studying in the Music Department. The summer school of 1920 showed a gain of fifty per cent. in the academic department over the attendance of the preceding year.

The degree of success obtained has fully justified the establishing of a summer quarter of ten weeks.

This will make it possible for men and women of energy and capacity to complete a college course in three years. Now that high school courses are becoming more comprehensive and professional courses are being lengthened, the time element is becoming more important. The Parsons College plan will mean from a half to a whole year saved for those who take full advantage of the opportunity offered. Advantages to normal, high school and music students will be emphasized elsewhere.

CHARACTER OF THE WORK OFFERED

College

College Credit Courses will be offered in the following departments: Mathematics, English, Language, History, Economics, Chemistry, Biology, Home Economics, Education, Psychology, School Administration and Bible. These courses will be carefully adjusted to meet the needs of the students. Last year this was accomplished to the complete satisfaction of all.

High School

High School Courses will be adapted to meet the needs of the student and will cover practically all fields of high school work such as Language, English, Mathematics, History, Home

Economics, Physics, Economics, Manual Training, Agriculture, Physiology, Civics, etc. Students who find themselves irregular in their high school course will have a splendid opportunity in the summer school to work off from two to three semester credits.

Normal

Special emphasis will be placed on this type of work. All the courses will be offered which are required by state law for teachers. Work for the twelve weeks of normal training, required by Section 2734-p of the school laws of Iowa, the advanced work necessary for the better certificates as well as other courses adapted to advance the teacher in his chosen profession will be offered. The list of courses will include the following: Civics, Economics, U. S. History, Physics, Agriculture, Physiology, Home Economics, Grammar, Didactics, Orthography, Geography, Arithmetic, Algebra, Public School Music, Reading, Primary Methods, Grade Methods, Penmanship and Manual Training.

Students are urged to note carefully the two-year normal course listed on another page. It is possible to take this course in part, at least, during the summer. Selection of subjects for study should be taken with a view to their place in this course. Classes will recite six days per week. The work is fully accredited for twelve weeks' normal training as required by Iowa law.

Faculty

For the most part, the regular college faculty will be retained for the summer quarter. The work in the college department, as well as the high school work, will all be conducted by the regular professors in their respective departments.

In the normal department the regular force will be assisted by experts secured for the purpose.

For bulletin of complete information in regard to the Summer Quarter, those interested should write the President or Dean.

CORRESPONDENCE DEPARTMENT

Owing to the unusual conditions prevailing two years ago as a result of the war, it was decided to introduce work by correspondence at Parsons. The work proved sufficiently successful to justify its continuance hence correspondence work has been established as a permanent feature.

Standards and Regulations

Each of the courses is of college grade and is carefully supervised by the instructor in charge. The work will compare favorably in quality with that done in the classroom. Lessons are submitted and regular reports are required.

Correspondence work is not permitted in connection with residence work. A course for which a student has registered must be completed within one year from the date of registration. Work is offered only to those who have fulfilled the necessary requirements for college entrance. The charge made for this work is five dollars per credit hour and must be paid in advance. The student may select the course or courses he wishes to take subject to the approval of the instructor in charge.

Courses Offered

Some types of work cannot be given successfully by correspondence. This is especially true of courses in Science where laboratories are an essential feature of efficient work. The following courses have been organized on a correspondence basis. Others are in course of preparation.

History of Education (two courses, 3 hrs. each), The Short Story, 3 hrs., History and Pedagogy of Mathematics, 3 hrs., American History (two courses, 3 hrs. each), Sociology, 3 hrs., Greek Civilization, 2 hrs., Greek (beginning, two courses, 4 hrs. each), Latin (beginning, two courses, 4 hrs. each), Bible (three courses, 2 hrs. each).

Further information can be obtained by addressing the Dean.

THE CONSERVATORY

The purpose of this school is to prepare those who pursue the study of music as a part of their general education or with the thought of making it their profession, with a technical and theoretical equipment so complete that there will be constant progress for all who faithfully apply the principles taught.

CLASSIFICATION OF STUDENTS

Students are registered under one of the following classifications:

I. Regular Course Students.

(a). Candidates for a Degree or a Diploma. Three courses are offered, leading to the degree of Bachelor of Music and Diploma of Graduate in Music and Diploma in Public School Music. Note entrance requirements below.

(b). Students who cannot meet the entrance requirements of the above courses, but who show sufficient musical ability and experience to carry the prescribed work will be granted a certificate of Musical Proficiency upon completion of the four year course.

(c). Students who successfully complete the six grades in either piano, voice, organ or violin, present twenty credits in Theory of Music, and give a satisfactory public recital, will be granted a Soloist's Diploma.

II. Special Students

(a). Students who carry less than regular work.

(b). Students over sixteen years of age who confine their work to private lessons in Practical Music.

III. Preparatory Students

(a). All students under sixteen years of age.

Entrance Requirements

Students entering the courses leading to the degree of Bachelor of Music, or the Diploma of Graduate in Music or the Diploma in Public School Music must meet the college entrance requirements as indicated on page 45.

College Credits Allowed for Work in the Conservatory.

Students who are candidates for the A. B., B. S., or Ph. B. degrees and at the same time expect to complete any of the courses in music will be allowed twelve credits for the required studies of Harmony 3 (b), History of Music 4(b), Form and Analysis 8.

Bachelor of Music Course

The following four years' course for the degree of Bachelor of Music will meet the needs of students desiring to specialize in music and at the same time secure some college work.

Freshman Year

		Hours per wk.	Credits for the yr.
1(a)	Ear Training, Dictation and Key Board Harmony	1	2
2	Sight Singing and Rudiments of Music	1	0
3(a)	Harmony	2	4
4(a)	History of Music	2	4
	Practical Music	2	8
	English	3	6
	Language	4	8
			32

Physical Training.
Recitals, Ensemble and Concerts.

Sophomore Year

1(b)	Ear Training and Dictation and Key Board Harmony	1	2
5	Musical Appreciation	1	0
3(b)	Harmony	2	4
4(b)	History of Music	2	4
	Practical Music	2	8
	Elective	3	6
	Language	3	6
			30

Physical Training.
Recitals and Ensemble.

Junior Year

6	Counterpoint	3	6
7	Instrumentation and Orchestration	1	2
8	Form and Analysis	2	4
	Practical Major	2	8
	Practical Minor	2	4
	College Elective	3	6
			30

Recitations and Ensemble.

Senior Year

9	Vocal Composition, one semester	2	2
10	Instrumental Composition, 1 semester	2	2
	Practical Major	2	8
	Practical Minor	2	4
	Graduation Recital	0	4
	College Elective	3	6
	Bible	1	2

Assigned Reading.

NOTE—A detailed description of the above subjects may be found on pages 103-108.

It will be observed that 40 hours of academic work and 80 hours of work in the Department of Music are required for the Bachelor of Music Degree. Of the academic work, 6 hours must be English; 2 hours Bible; 11 or 14 hours Foreign Language, depending on the amount offered at entrance. Students entering with less than two years of Foreign Language must take 14 hours, otherwise, 11 hours. The remaining hours are elective except that the student must so arrange his work as to have at lease one major of three years' work in some one department.

All regular course students are required to take one year of Sight Singing, one year of Musical Appreciation and two years of Physical Training.

Students who complete the Bachelor of Music course must write a Thesis upon subject assigned.

Piano students must do at least nine weeks Ensemble playing each year.

Vocal students are required to become active members of the Oratorio Society or Glee Clubs.

Graduate in Music

A student completing all the required music work in the Bachelor of Music course and giving a satisfactory Public Recital will be granted the Diploma of Graduate in Music. See entrance requirements.

Public School Music

The demand for competent men and women thoroughly qualified for the important work of supervising and teaching music in the public schools has made necessary the establishment of schools of mathod, where complete and comprehensive knowledge of the subject may be gained. The following two year course in Public School Music has been accredited by the State Board of Examiners. Students completing this course will receive the Special Uniform County Certificate without examination. Only the students who show the necessary qualifications to teach will be permitted to continue this course after the first semester.

First Year

		Hours per wk.	Credits for the yr.
1(a)	Ear Training, Dictation and Key Board Harmony	1	2
2	Sight Singing and Rudiments of Music	1	0
3(a)	Harmony	2	4
4(a)	History of Music	2	4
	Voice	2	8
11(a)	Public School Methods	2	4
			22

Physical Training.
Recitals and Oratorio Society.
College Study (Optional).

Second Year

1(b)	Ear Training and Dictation and Key Board Harmony	1	2
5	Musical Appreciation	1	0
3(b)	Harmony	2	4
4(a)	History of Music	2	4
11(b)	Public School Methods	2	4
	Voice	2	4
	Psychology	3	6
			24

Physical Training.
Assigned Reading, Conducting and Practice Teaching.
Recitals and Oratorio Society.

DESCRIPTION OF THEORY SUBJECTS

Ear Training, Dictation and Key Board Harmony

1(a). Students are taught to recognize the Major and Minor scales, intervals, triads, and dominant sevenths in all forms.

Melodic and rhythmic dictation within the key.

Students are to play triads and dominant sevenths in all forms.

1 hour course, through the year.

1(b). Continuation of Course 1 (a). The recognition of simple modulations, leading tone, and secondary sevenths, non-harmonic tones.

Various forms of cadences, chord progressions.

Dictation involving chromatic tones, more remote modulations and rhythmic effects.

The playing and resolving of the diminished seventh, the augmented sixth, modulating key circle sequences, and modulation to all keys.

SIGHT SINGING AND RUDIMENTS OF MUSIC

2. The class is given drill in scale and interval singing, all important musical terms, simple and compound measure and

part singing. Required of all students whether vocal or instrumental. No grade given until work is completed.

1 hour course, through the year.

HARMONY

3(a). First Semester — Scales, intervals, triads and inversions, dominant sevenths and inversions, in Major and Minor keys.

Second Semester — Four part writing, chord relationships, melody writing, harmonization of melodies and figured basis.

2 hour course, throughout the year.

3(b). Continuation of Course 3(a).

Two, three and four part writing using the dominant seventh with regular and irregular resolutions, diminished and secondary sevenths, unprepared and unresolved dissonances.

2 hour course, throughout the year.

Text-book: Foote and Spaulding's Modern Harmony.

HISTORY OF MUSIC

4(a). The first year covers in outline the whole subject.

2 hour course, throughout the year.

Text-book: Outline Studies of Musical History—Hamilton.

4(b). The second year covers in detail all the periods of musical history, using much music of the composers of each period by way of illustration and contrast.

1 hour course, throughout the year.

Text-book: "History of Music," Waldo S. Pratt.

MUSICAL APPRECIATION

5. A course covering the art of music as a whole, illustrated by the Victrola. The best music is brought before the student and discussed with reference to style, form and nationality.

1 hour course, throughout the year.

6. Counterpoint, Canon and Fugue.

Counterpoint in the various species in two, three and four parts. Free harmonization of florid melodies as "canti firmi."

Bach's inventions will be reviewed. The student will be required to write an original invention as well as a two-part canon and fugue. The three and four-part fugue will be studied. Bach's well tempered clavichord will be analyzed.

Three hour course, throughout the year.

7. Instrumentation and Orchestration.

A thorough study is made of each instrument in the orchestra and its combination with other instruments.

Simple four-part songs, melodies with accompaniment and sonatas are arranged for different combinations of instruments and full orchestra.

2 hour course, throughout the year.

8. Form and Analysis.

Chord reading. Bach's inventions, preludes and fuges Primary forms. Song and Aria forms. Minuets, marches, Scherzo's, rondos, themes and variations. The sonata form. Sonata as a whole.

Prerequisite: Advanced Harmony.

2 hour course, through the year.

COMPOSITION

9. Vocal Composition. (Twice a week for the first semester).

Exercises in the application of both poetry and prose to musical forms. Hymn tunes, duets, trios, quartets and part songs with accompaniments will be written.

10. Instrumental Composition. (Twice a week for the second semester).

Piano pieces including the minuet, march theme and variations, waltz, and sonata. The student will present original work in all the forms studied.

PUBLIC SCHOOL METHODS

11(a). A thorough course in the material of the kindergarten, primary and intermediate grades. Practice teaching and conducting in the class room.

11(b). The high school music teacher, qualifications, material, methods, conducting, chorus and orchestra.

The music supervisor and special music teacher.

ENSEMBLE

Concerted playing and singing is one of the most useful experiences a student can have. It develops a student's ability to read at sight and improves his general musianship along all lines.

Students majoring in piano are drilled in duet and quartette piano playing, using overtures, symphonies of the classical and modern school.

Students are required to do a year of ensemble playing during their four-year course. This is divided into four divisions of nine weeks each.

PIANO

Special attention is given to even rhythm, correct fingering and proper touch in the first two grades and the development of tone, technique, interpretation and the acquiring of a repertoire throughout the course.

Compositions selected from the classics and best modern writers are taught. The modern "Relaxation" (Leschetizky) method is used. Public recital work is encouraged and every opportunity is given for the serious, ambitious student to equip himself for a career either as teacher or as concert artist. Only the highest standards and ideals are recognized.

ORGAN

The Lemmens "Organ School" is the foundation of the course. This is supplemented later by selections from the best in organ literature, used as study material. Works by Bach, Mendelssohn, Guilmant and others are used. A repertoire is rapidly acquired and recitals are encouraged.

VOICE

The course of study is broad and comprehensive, embracing the following: Voice training, implying principles of breathing as applied to tone production and art of vocalization; voice placing and development of tone. The vowels and consonants are studied with special attention to pure diction.

VIOLIN-VIOLIN CELLO

This course is divided into six grades, commencing with the correct manner of holding the instrument and bow, and the production of a smooth, round and full tone. Studies in the different kinds of bowing, fingering exercises, etc. Composition from the classic and modern composers.

EQUIPMENT

The Conservatory has a three-manual electric action Austin pipe organ and a concert grand piano in Barhydt chapel for recital and practice purposes. There is a two-manuel organ in Ewing Hall for practice purposes; also five studio and practice rooms.

The library contains ample books for reference, biography, history and general knowledge in music.

The city library has a large collection of literary works in music which are available for the student.

MUSICAL ORGANIZATIONS

The organizations of the Conservatory play a large and important part in the life of Parsons College.

The Fairfield Oratorio Society is composed of students of the college and residents of the city who can qualify for membership. Its purpose is to create interest in music by presenting the standard choral works of the best composers.

The Girls' Glee Club is composed of about eighteen selected voices, under the direction of Mr. Allan Bacon.

The Boys' Glee Club is composed of about sixteen voices under the direction of Mr. Mountain.

ORCHESTRA

The College Orchestra is composed of students of college and conservatory, under the direction of Prof. Charles W. Mountain, Head of the Conservatory.

EXPENSES

The charges for tuition for a semester of eighteen weeks are as follows:

MR. BACON

Piano—Two 30-minute lessons per week	$40.00
Piano—One 30-minute lesson per week	28.00
Organ—Two 30-minute Lessons per week	40.00
Organ—One 30-minute lesson per week	28.00

MR. MOUNTAIN

Voice—Two 30-minute lessons per week	$40.00
Voice—One 30-minute lesson per week	28.00

MRS. MERCER

Violin—Two 30-minute lessons per week	$27.00
Violin—One 40-minute lesson per week	18.00

MISS SCHEFFEL

Piano—Two 30-minute lessons per week	$20.00

Students registering for single courses in Theory of Music will pay the following tuition per semester when taken in class:

Harmony	$15.00
History of Music	10.00
Ear Training	10.00
Counterpoint	27.50
Instrumentation	15.00
Form and Analysis	15.00
Composition	18.00
Sight Reading	5.00
Musical Appreciation	5.00
Public School Methods	15.00

The work must be taken privately where there is an insufficient number to form a class. Rates for private lessons in Theory are the same as for practical music.

Students registering as a regular student in the Graduate in Music or Bachelor of Music course will have tuition as follows per semester:

Freshman year	$ 70.00
Sophomore year	70.00
Junior year	110.00
Senior year	90.00

The Public School Methods course is $85.00 per semester.

The above rates include all required work in music for the year stated. Students whose musical tuition amounts to $70.00 for a semester will be granted the privilege of taking one three hour course in college without extra charge.

Students may register for less than a semester in Practical Music, at the same rate. No student will be registered for less than twelve weeks.

Tuition is payable strictly in advance at the college office. Any arrangement for deferred payments must be made at the office.

No deductions for lessons missed except in cases of illness.

Lessons falling on holidays will not be made up.

Practice

Piano practice (1 hour daily, per semester)	$ 4.50
Piano practice (2 hours daily, per semester)	7.50
Three Manuel Organ practice (1 hour daily, per semester)	15.00
Two Manuel Organ practice (1 hour daily, per semester)	7.50

Fees

Incidental fee (payable by all regular course students)	$5.00

Diplomas and Degrees

Bachelor of Music	$5.00
Graduate in Music	5.00
Soloist's Diploma	3.00
Public School Music Diploma	3.00
Certificate of Musical Proficiency	3.00

For further information address Chas. W. Mountain, the Director of the Conservatory.

HONORS AWARDED

1920–1921

THE HORACE B. SILLIMAN SCHOLARSHIP

Walter Wellman Cook

THE GEORGE LINCOLN SEELEY SCHOLARSHIP

Leo A. O'Brien

THE ELIZA MATILDA FOSTER SCHOLARSHIP

Esther P. Brown

Lucy H. Prentice

HORATIO MILLARD NEWCOMB BIBLE PRIZE

George M. Anderson

Gladys Iola Goff

D. C. BROCKMAN POLITICAL ECONOMY PRIZE

John A. Gates

F. D. MASON INTER-CLASS ORATORICAL PRIZE

Dwight Krumboltz

Wilbur E. Keesey

PRESBYTERIAN TEMPERANCE ORATORICAL PRIZE

Eloise Smith

Leo A. O'Brien

KELLOG ORATORICAL PRIZE FOR FRESHMEN

Louise Lamson

Walter Cook

T. D. FOSTER DEBATE PRIZE

Leo A. O'Brien

Dwight Krumboltz

Ferol VanDorin

Josephine Montgomery

DEGREES CONFERRED

IN COURSE

Bachelor of Arts

Evelyn Atwood
George M. Anderson
John Alexander Gates
*Gladys Iola Goff
Dwight Krumboltz
Dorothea Phelps
Fred McAllister Raney
Fred Stever
Nellie Mary Sharar
Bernice Nellie Walker

Bachelor of Science

Irwin Atwood
Mildred Elizabeth Bishop
Rachel Elizabeth Bauman
Lena Dell Fisher
Florence Light
Roy Nathaniel Nelson
Anna M. Rakow
Beryl C. Shearer

Bachelor of Philosophy

William Barkley Lyon
Park Russell
Pierre A. Tracy

Bachelor of Music

Wilbur Emerson Keesey
Mary Louise Oehlman

*Cum Laude.

DIPLOMAS IN MUSIC

Soloist's Diploma

John A. Gates
Elizabeth Louise Maasdam
Vivian Mildred Begeman
Ferol F. Van Dorin

Public School Music

Vivian Mildred Begeman
Ferol F. Van Dorin
Nell Gibbs

HONORARY DEGREES

Doctor of Divinity

George G. Bruce
William F. Scoular

REGISTER OF STUDENTS

SENIORS

Name	Major Group	Address
Applegate, Grace M.	Mathematics	Washington
Brady, Clarence Emmet	Chemistry	Fairfield
Brown, Esther Priscilla	English	Fairfield
Case, Marguerite Pauline	History and Economics	Minneapolis, Minn.
Castile, Harlan Henry	History and Economics	Fairfield
Gibbs, Nell	Mathematics	Allerton
Gormly, Helen Lucille	Music	Fairfield
Heflin, Gail	Mathematics	Fairfield
Helfenstein, Lucille Caroline	Mathematics	Des Moines
Hinkhouse, Gertrude	History and Economics	Hopkinton
Hooker, Raymond W.	History and Economics	Lucas
Howard, Mabel Louise	English	Stockport
Kearns, Mary Lorene	Mathematics	Fairfield
Larson, Mildred Helen	Mathematics	Sheldon, N. D.
Maasdam, Elizabeth	Music	Fairfield
Montgomery, Ed. Wilkerson	History and Economics	Fairfield
Murphy, Helen Louise	Latin	Fairfield
O'Brien, Leo A.	Chemistry	Fairfield
Oehlman, Mary Louise	History and Economics	Derby
Orr, Lucile Franklin	Biology	Tryon, N. C.
Page, Leland Cameron	Physics	Keota
Patrick, Lowell Ensign	Mathematics	Emerson
Pierce, Harry Roberts	History and Economics	Winfield
Pollock, Josephine Hilda	Home Economics	Libertyville
Prentice, Lucy H.	English	Pipestone, Minn.
Roth, Claribel	Mathematics	Fairfield
Schillerstrom, Curtis G.	History and Economics	Fairfield
Spalding, Leland Leslie	History and Economics	Fairfield
Stevens, Harry Oscar	History and Economics	Libertyville
Underwood, Edith M.	Modern Language	Fairfield
Willson, Armour McKibben	History and Economics	Wapello

JUNIORS

Name	Address
Brown, Ralph Manley	Fairfield
DeKalb, Pearl Meredith	Fairfield
Forney, Marjorie Helen	Batavia
Fry, Elizabeth Ellis	Fairfield
Gilbert, Esther Gertrude	Fairfield
King, Helen Louise	Fairfield
Lease, Grace Florence	Crawfordsville
McClure, Alice Hyma	Morning Sun
Manns, Cecil Florence	Ottumwa
Oliver, Grace Estelle	Fairfield
Scovel, Mildred Elzada	Fairfield
Shaw, Nola Elizabeth	Des Moines
Smith, Marcia Ruth	Albia
Underwood, Judson Kemp	Fairfield
Winn, Helen G.	Fairfield
Whitmore, Roscoe Ellridge	Oak Park, Ill.
Young, Grace Elizabeth	Fairfield
Zeigler, Ariel Bower	Fairfield

SOPHOMORE

Name	Address
Atwood, Dorothy	Fairfield
Coleson, Edyth Carolyn	Fairfield
Cook, Walter Wellman	Oakville
Cresap, Mary Elizabeth	Bonaparte
Duckett, Clara Reed	Fairfield
Goodman, Hazel	Creston
Hague, Nellie Bates	Fairfield
Hite, Mary Elizabeth	Batavia
Huddleston, Roy Leslie	Fairfield
Jarman, Paul Hammond	Nodaway
Krebill, Linda Aurelia	Donnellson
Lamson, Clara Louise	Fairfield
Lamson, Paul D.	Fairfield
Laughrige, Robert Samuel	Fairfield
Lemmon, Mary Isabelle	Washington
Libe, Dorothy Helen	Washington

Name	Address
Long, Lawrence Everett	Montezuma
McKenzie, Virginia Rowland	Fairfield
McKay, Milburn A.	Washington
Meyer, Amelia Thresa	Fairfield
Miller, Mildred	Mediapolis
Montgomery, Josephine Lillian	Fairfield
North, Burton	Bushnell, Ill.
Robinson, Anna Belle	Burlington
Schock, Mabel Elizabeth	Donnellson
Schwartz, Mildred Ernestine	Burlington
Scott, Harold Lester	Fairfield
Sharar, Viola Ruth	Mediapolis
Simmons, Margaret Louise	Fairfield
Snook, Grace Evelyn	Fairfield
Stong, Helen Webb	Fairfield
Talley, Dorothy	Fairfield
Taylor, Marie Carolyn	Nodaway
Thie, Vera Louise	Mediapolis
Turney, Katherine Elizabeth	Fairfield
West, Paul Roy	Fairfield
Whitham, Daisy Iona	Fairfield
Winn, Cora A.	Muscatine
Woodruff, Leonard L.	Mediapolis

FRESHMEN

Name	Address
Atwood, Alice May	Fairfield
Baylis, William	Keota
Benn, Bernice Bernita	Stockport
Bennett, Grace Marie	Brighton
Bond, Edwin Roy	Des Moines
Boyd, Everett Craig	Milton
Bratten, Elsie Sabina	Washington
Bricker, Leo M.	Bushnell, Ill.
Castile, Anna B. Irene	Kiowa, Oklahoma
Culp, Raymond E.	Fairfield
Daggett, Willard	Fairfield
Davis, Delia May	Martinsburg
Day, Herald D.	Fairfield

Name	Address
Dickinson, Willard Harry	East Pleasant Plain
Edwards, Lucile Gladys	Wapello
Ewing, Everett Emerson	Villisca
Fitzgerald, Howard James	Keota
Fulton, Albert Minear	Batavia
Garbry, Calla Marie	Brighton
Gilbert, Alice Margaret	Fairfield
Glotfelty, Bernard Eugene	Batavia
Gossick, Paul Kenneth	Fairfield
Hadley, Charles Grant	Richland
Hankins, LaVera Meredith	Fairfield
Heaton, Marjorie Virginia	Fairfield
Hedge, Hazel	Richland
Hill, Darsie Dean	Fairfield
Israel, Delmer Truesdell	Fairfield
Johnson, Edna Sophie	Mt. Union
Keller, Jessie Irene	Fairfield
Kelley, Ella Minerva	Martinsburg
King, Audrey Eva	Ottumwa
Krieg, Marie Katherine	Burlington
Krumboltz, Orpha Dorothy	East Pleasant Plain
Lagel, Daisy Dean	Morning Sun
Larmore, Mary Gladys	Fairfield
Laughrige, Clarence Raymond	Fairfield
Leeper, Alma	Brighton
Lewis, Helen Agnes	Corning
Lyon, Margaret Irene	Fairfield
Lynn, Harold Arthur	Donnellson
McCabe, Helen Pauline	Fairfield
McCleary, Averyl Maurine	Libertyville
McClure, Margaret Jane	Morning Sun
McEwan, Cora	New London
McKenzie, William Monroe	Fairfield
McMillan, Hazel	Macomb, Ill.
Mason, Birdie Irene	Winfield
Mayer, George W	Keota
Means, Thelma	Villisca
Mitchell, Robert Bruce	Fairfield

Name	Address
Moehle, Clarence Henry	Winfield
Naffziger, Rolland Arthur	New Sharon
Nagel, Harry George	Bushnell, Ill.
Nelson, Opal E.	Selma
Nordyke, Hildred	Richland
Nordyke, Mildred	Richland
Norvell, Edmund Casady	Fairfield
Pennington, Ava Eleanor	Lucas
Ralston, John Wertz	Keota
Randall, Harold Milton	Fairfield
Reed, Loren	Keota
Richardson, Julian Clifford	Keota
Rogers, Elmer Linn	Fairfield
Russell, Harold Tipton	Keota
Sexton, Roy Lonzo	Milton
Sherman, Vida Naomi	Fairfield
Sinnamon, Helen Ann	Ottumwa
Smith, Booker	Fairfield
Snyder, Dora Edith	Fairfield
Sullivan, Charles Leonard	Fairfield
Taylor, Maurice Shearer	Emerson
Thornberry, Albert J.	Fairfield
Underwood, Paul Atkins	Fairfield
Watkins, Harold Wayne	Libertyville
Wheatley, Margaret Lucille	Fairfield
Wilson, John Marcy	Fairfield
Yount, Joseph Oren	Fairfield

SPECIAL

Coppock, Ollive O.	Fairfield

SUMMER SCHOOL

College and Normal

Name	Address
Allender, Neva Belle	Fairfield
Applegate, Grace	Washington
Bauercamper, Bernice	Fairfield
Browning, Mary Mildred	Fairfield

Name	Address
Bucher, Agnes Rosalee	Fairfield
Bonnett, Ercel May	Libertyville
Calhoun, Dorothy Elsie	Eldon
Calkins, John Lester	Wayland
Christner, Gladys Elvira	Birmingham
Clouse, Opal Irena	Bloomfield
Conner, Alice Gertrude	Batavia
Coppock, Ollive O.	Fairfield
Corbin, Jessie A.	Burlington
Cremer, Maurice Lincoln	Batavia
Dannies, Clara	Burlington
Day, Harold	Fairfield
DeKalb, Pearl Meredith	Fairfield
Denham, Jessie Marie	Letts
Dingley, Ethel Ferne	Bonaparte
Duke, Maye Alberta	Fairfield
Galliher, Mertie Gay	Fairfield
Gardner, Harold Oscar	Mt. Pleasant
Garrett, Lois Eileen	Fairfield
Gates, John A.	Leon
Gibbs, Nell	Allerton
Guiles, E. Kyle	Salix
Holmes, Nettie	Birmingham
Harris, Mary Elizabeth	Richland
Hudgell, Faith Anna	Fairfield
Hamm, Edith Elsie	Selma
Hesseltine, Margaret S.	Conesville
Heuer, Dora R.	Mt. Pleasant
Irving, Mary Majorie	Packwood
Jackson, Pauline Martha	Batavia
Jenks, Helen	Fairfield
Jenks, Minnie B.	Fairfield
Johnston, Aleatha Ann	Stockport
King, Helen	Fairfield
King, Miriam Maude	Letts
Knox, Norris Arthur	Abingdon
Kittle, Emily Ruth	Wayland
Larson, Mildred	Sheldon, N. D.

Name	Address
Lease, Grace	Crawfordsville
Linder, Alice D.	Linby
Lenz, John Peter	Burlington
Lockhart, Opal Irene	Packwood
Lohrer, Gladys	Washington
Manns, Cecil Florence	Ottumwa
McIntosh, Bernice G.	Mt. Zion
McKinstry, Nettie May	Washington
Mellis, Bruce Alexander	Ottumwa
Meyer, Amelia	Fairfield
Mills, Mary Bee	Des Moines
Michael, Beatrice E.	Selma
Miller, Veva	Selma
Moats, Lloyd Ernest	Grant City, Missouri
Murphy, Helen	Fairfield
Myers, Garlan Brice	Abingdon
Morrison, Ethel Sarah	Batavia
Mountain, Chas.	Fairfield
Murphy, Maysel Ellen	Lockridge
Nelson, Arnetta	Birmingham
Nelson, Vera W.	Birmingham
Page, Leland	Keota
Paullins, Iva Marie	Letts
Raney, Fred McA.	Fairfield
Reames, Helen Pearl	Fairfield
Redlinger, Alphonsa Catherine	Washington
Russell, Nellie Leone	Ollie
Riepe, Margaret Hannah	Sperry
Roberts, Lucy	Birmingham
Roth, Emma Agatha	Brighton
Samons, Emily Georgia	Batavia
Scott, Betty M. C.	Selma
Scott, Hazel Irene	Fairfield
Sauer, Bessie Eleanor	Fairfield
Shearer, Beryl	Winfield
Simons, Rena Lucile	Fairfield
Smith, Eloise	Fairfield
Snook, Grace E.	Fairfield

Name	Address
Starr, Keo Fellows	Fairfield
Swartz, Kenneth Albert	Burlington
Stevenson, Pauline Roberta	Fairfield
Teeter, Helen Marie	Birmingham
Thoma, Helen Tressa	Batavia
Tracy, Genevieve	Brighton
Turner, Merle Mae	Richland
Turner, Evelyn Cleo	Richland
Underwood, Paul Atkins	Fairfield
Underwood, Judson K.	Fairfield
Walker, Bernice	Fairfield
Wilson, Eva Elizabeth	Bonaparte
Winn, Helen	Fairfield
Young, Ruth Evelyn	Washington

Music

Name	Address
Armstrong, Leola May	Fairfield
Anderson, Gladys	Fairfield
Bean, Dora Elizabeth	Fairfield
Bowermaster, Dale Harper	Fairfield
Bowermaster, Pauline	Fairfield
Brady, Katherine Emeline	Fairfield
Brady, Lucile	Fairfield
Brown, Katherine Mae	Fairfield
Bug, Charles	Fairfield
Campbell, Marian May	Fairfield
Despain, Gladys	Fairfield
Diers, Esther Catherine	Fairfield
Diers, Edith Pearle	Fairfield
Douglas, Lolita Beatrice	Fairfield
Droz, Irma	Fairfield
Duckett, Clara	Fairfield
Duncan, Regina Mildred	Fairfield
Edwards, Arline	Packwood
Enlow, Cloyce	Fairfield
Enlow, Louise	Fairfield
Fligg, Lois Kathryn	Fairfield
Flemming, Jessie Grace	Fairfield

Name	Address
Freshwater, Elsie Mae	Fairfield
Gilmer, James	Fairfield
Glass, Thelma Anetta	Fairfield
Green, Virginia Louise	Fairfield
Guyer, Max	Fairfield
Hancock, Pauline Genevieve	Fairfield
Hancock, Kathryn Lucile	Fairfield
Hammons, Bessie	Fairfield
Hannah, Robert	Fairfield
Hickinbottom, Dorothy	Fairfield
Hicks, Dorothy	Fairfield
Hyde, Mrs. Myrtle	Fairfield
Kaska, Eugine	Pleasant Plain
Kaska, Bernice	Pleasant Plain
Krumboltz, Marion	Pleasant Plain
Keltner, Anna Louise	Fairfield
Keltner, Harry	Fairfield
Klingaman, Margaret Verle	Fairfield
Lee, Helen Harriett	Fairfield
Lee, Josephine	Fairfield
Liblin, La Rue Fern	Fairfield
Leathers, Pauline	Fairfield
Lindeen, Madaline Beatrice	Fairfield
Louden, Mary Kathryn	Fairfield
Lutes, Viola Jane	Fairfield
Lutes, Hoyt	Packwood
Lutes, Pauline	Fairfield
Lyon, Margaret	Fairfield
Lyon, Harriett	Fairfield
McClain, Kathryn Lucile	Fairfield
McDonald, Winifred Carol	Fairfield
Manns, Cecil	Ottumwa
Messer, Carl Jasper	Fairfield
Michael, Beatrice Eva	Selma
Miksch, Grace Esther	Fairfield
Miksch, Hazel Lorena	Fairfield
Minor, Kathryn	Fairfield
Montgomery, John	Fairfield

Name	Address
Montgomery, Edward	Fairfield
Myers, Florence	Packwood
Myers, Inez	Packwood
Myers, Mrs. Carl	Fairfield
Nelson, Mary Edith	Fairfield
Noel, Elizabeth	Fairfield
Pesh, Carrietta	Batavia
Pesh, Mary	Batavia
Parks, Ruth	Fairfield
Palmer, Helen Vilora	Fairfield
Phillips, Goldie Mae	Fairfield
Rittenhouse, John Leslie	Fairfield
Roberts, Lucy	Fairfield
Roth, Anna	Fairfield
Roth, Carlos Edward	Fairfield
Ryman, Alice	Fairfield
Scott, Marie	Fairfield
Shriner, Rue Elizabeth	Fairfield
Shafer, Florence Mae	Fairfield
Simmons, Verla Elenor	Fairfield
Smith, Ada Ella	Fairfield
Smith, Mary Alice	Fairfield
Sonner, Marjorie Elizabeth	Fairfield
Stucker, Francis Lovina	Fairfield
Stucker, Marjorie Grace	Fairfield
Trail, Ella Ruth	Fairfield
Tracy, Mildred	Fairfield
Turnipseed, Mildred	Fairfield
Van Nostrand, Martha	Fairfield
Wilson, Mildred Bernice	Fairfield
Wilson, Marie Grace	Fairfield
Wiggins, Alice Grace	Fairfield
Williams, Charles	Fairfield
Winn, Helen	Fairfield
Wright, Kathryn Elizabeth	Fairfield
Wright, Mary	Fairfield
Wright, Bonnie Miller	Fairfield

CONSERVATORY

Regular

Name	Address
Cresap, Mary Elizabeth	Bonaparte
Davis, Delia Mae	Martinsburg
Davis, Helen Mae	Fairfield
Duckett, Clara Reed	Fairfield
Gormly, Helen Lucile	Fairfield
Larmore, Mary Gladys	Fairfield
Lyon, Margaret	Fairfield
Maasdam, Elizabeth Louise	Fairfield
Young, Grace Elizabeth	Fairfield

SPECIAL

Name	Address
Bowers, Paul	Fairfield
Bridges, Margaret	Fairfield
Bucker, Anna	Lockridge
Campbell, Marian May	Fairfield
Clarke, Bettie	Fairfield
Edwards, Lucile Gladys	Wapello
Eigenman, Mildred	Ottumwa
Engwall, Vyleb Elnora	Fairfield
Enlow, Louise	Fairfield
Evans, Mrs. Ed	Ottumwa
Faor, Mrs. A. B	Ottumwa
Falk, Margaret	Ottumwa
Fulton, Albert M	Batavia
Garnett, Ruby	Fairfield
Gilmer, James	Fairfield
Graham, Mrs. C. M	Fairfield
Guyer, Max	Fairfield
Harper, Portia	Fairfield
Hendricks, Harold	Ottumwa
Horner, Olive Edith	Fairfield
Howard Mabel Louise	Stockport
Johnston, Mrs. R	Ottumwa
Kearnes, Lorene	Fairfield
King, Audrey	Ottumwa

Name	Address
Krumboltz, Marion	East Pleasant Plain
Lange, Ernest	Fairfield
Larmora, Anna	Fairfield
Lemmon, Isabelle	Washington
Lewis, Helen Agnes	Corning
Liblin, Della Marie	Fairfield
Lyon, Harriet	Fairfield
Manns, Cecil Florence	Ottumwa
Montgomery, Josephine	Fairfield
Montgomery, Edward	Fairfield
Moore, Helen	St. Louis
Meyers, Mrs. Carl	Fairfield
McClure, Margaret J.	Morning Sun
McConnell, Josephine	Fairfield
McCune, Mrs. Roy	Ottumwa
McKenzie, Virginia	Fairfield
Neff, Freda	Ottumwa
Nichols, Marguerite	Fairfield
Noel, Elizabeth Arnett	Fairfield
North, Burton	Bushnell, Ill.
Orr, Lucile	Tryon, N. C.
Patterson, Mrs. Lesse	Fairfield
Pesh, Mary	Batavia
Richardson, Julian	Brighton
Roth, Carlos Edward	Fairfield
Schwartz, Mildred Ernestine	West Burlington
Stortz, Mrs. H. M.	Fairfield
Tally, Dorothy	Fairfield
Thie, Vera Louise	Mediapolis
Watkins, Harold	Libertyville
Wheatly, Margaret	Fairfield
Winn, Cora	Muscatine
Wormhoudt, Lucile	Ottumwa

PREPARATORY

Armstrong, Leola May	Fairfield
Bean, Dora Elizabeth	Fairfield
Brady, Lucile	Fairfield
Bridges, Katherine	Fairfield

SPECIAL

Name	Address
Brown, Katheryn Mae	Fairfield
Collier, Bertha Stephens	Fairfield
Copeland, Buelah	Fairfield
Douglas, Letitia Beatrice	Fairfield
Droz, Hazel	Fairfield
Droz, Erma	Fairfield
Dunkin, Regina Mildred	Fairfield
Easton, Marjorie	Fairfield
Easton, William	Fairfield
Eller, Kathleen	Fairfield
Elliot, Dorothy May	Fairfield
Enlow, Clois	Fairfield

CONSERVATORY

Name	Address
Fligg, Lois Kathryn	Fairfield
Gilmer, Doris Virginia	Fairfield
Hannah, Robert	Fairfield
Hicks, Dorothy	Fairfield
Israel, Hugh R.	Fairfield
Jericho, Elizabeth L.	Fairfield
Johnson, Ruth	Fairfield
Jones, Helen	Fairfield
Keltner, Anna Louise	Fairfield
Keltner, Harry	Fairfield
Klingaman, Margaret Verle	Fairfield
Kyle, Curtis Hewett	Fairfield
Lee, Helen Harriett	Fairfield
Lindeen, Madeline Beatrice	Fairfield
Louden, Mary Kathryn	Fairfield
Luke, Herbert Evans	Fairfield
Lutes, Viola Jean	Fairfield
Lyon, Ruth	Fairfield
Miller, Ruby Marie	Fairfield
Maxwell, Phyllis Lillian	Fairfield
Montgomery, Kathleen	Fairfield
McDonald, Winifred Carol	Fairfield
McClain, Charles Edward	Fairfield

Name	Address
McClain, Kathryn Lucile	Fairfield
McLane, Clifford Israel	Fairfield
Oldham, Otta Mae	Fairfield
Parks, Ruth Elizabeth	Fairfield
Parrett, Joe L.	Fairfield
Philips, Goldie Mey	Fairfield
Rider, Camilla Grace	Fairfield
Shriner, Elizabeth Rice	Fairfield
Smith, Ada Ella	Fairfield
Smith, Catherine	Fairfield
Smith, Mary Alice	Fairfield
Sonner, Marjorie Elizabeth	Fairfield
Stucker, Frances Lovina	Fairfield
Thoma, Elzevir May	Fairfield
Williams, Charles	Fairfield
Winter, James Edwin	Fairfield
Wright, Mary Anna	Fairfield

CORRESPONDENCE

Name	Address
Browning, Mary Mildred	Fairfield
Cresap, Mary	Bonaparte
Dannies, Clara	Burlington
Duke, Gertrude	Fairfield
Duke, Lucile	Fairfield
Duke, Maye	Fairfield
Hancock, Mayme	Fairfield
Heuer, Dora	Mt. Pleasant
Jenks, Helen	Fairfield
Kuch, Martha	Williamsburg
Light, Florence	Fairfield
Lohrer, Gladys	Washington
McCleary, Grace	Libertyville
O'Brien, Leo A.	Fairfield
Pollock, Josephine	Libertyville
Rakow, Anna M.	Fairfield
Raney, Fred M.	Fairfield
Shott, Ralph	Birmingham
Stong, Helen	Fairfield
Underwood, Edith M.	Fairfield

SUMMARY

THE COLLEGE—

Seniors	31
Juniors	18
Sophomores	40
Freshmen	78
Specials	1
Summer School Specials (not counted above)	29
Total College Students	197
Summer School, College and Normal	94
Summer School Music	97
Correspondence	20
The Conservatory	122
Total	530
Names Duplicated	81
Net total	449

AN APPEAL

Parsons College now in its forty-fifth year, will graduate its fortieth class in June. Of the five hundred and fifty Alumni a large proportion have gone into altruistic callings and are working for the uplift of the race. The College proposes to be an ally of the forces of righteousness, and aims to inspire all its students to go out as helpers. Its history has been one of struggle against poverty and it has been hampered in its progress by lack of funds. It seeks to make possible a first-class education for every boy or girl that wants one. Its work must of necessity be largely for youth of small means, hence its receipts from student sources will be meager. It must, therefore, ever depend upon the good will and generosity of those to whom God has entrusted this world's goods.

The great need is for increased endowment that the purpose of the church in establishing this college may be most fully met, for the equipment of the past will not suffice for the present and future. Below are suggestions of needs which friends will appreciate.

1. Funds for the purchase of apparatus for the departments of Chemistry, Physics, Biology, Experimental Psychology, Astronomy, and for enlarging the Library and Museum are much in demand.

2. The establishment of Professorships. From forty to fifty thousand dollars will do this and place on a permanent basis each department. Such a chair would bear the name of the donor of the endowment and thus become a monument for all time.

3. Contributions from the churches for the current expenses. Here is a way that will mean much, in which all can help.

FORM OF BEQUEST

I give and bequeath to Parsons College, situated in Fairfield, Jefferson County, Iowa, the sum of.....

Those who desire information in regard to the College will please address:

The President, Parsons College, Fairfield, Iowa.

GENERAL ALUMNI ASSOCIATION

YEAR 1919-20

Executive Committee

Sec'y-Treas., J. WILBUR DOLE, '94.

EDGAR RUSSELL SMITH, '91.

HESTER BALL McLEAN, '11.

FLORENCE ELIZABETH ROTH, '12.

DAVID BERRYHILL CASSAT, '16.

FAIRFIELD ALUMNI ASSOCIATION

Pres., ERCEL FLINSPACH WITMER, 11.

Vice-Pres., W. G. ROSS, '80.

Sec'y., MARY FISHER, '10.

Treas., FRED D. MASON, '91.

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